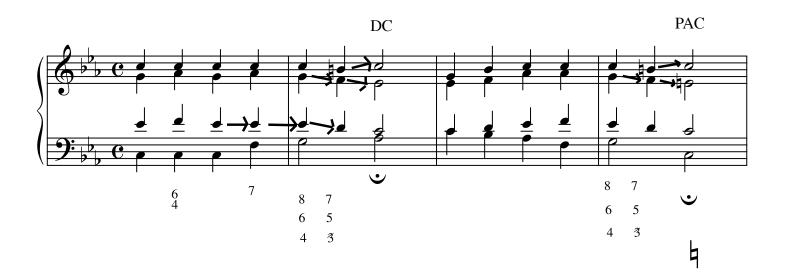Part II. Realize the figured bass in SATB texture. Mark the resolution of tendency tones with arrows. Mark the preparation of all chord member sevenths with arrows. Write a separate and independent stream of roman numerals beneath the figures. Analyze the cadences. Make sure that your roman numerals are complete and independent of the figures.

42 notes = 1 per note = 42 points
9 arrows = 5 points per arrow = 45 points
10 roman numerals = 3 points per roman numeral = 30 points
2 cadences = 5 points per cadence = 10 points

-5 for each parallel perfect fifth, octave, or unison
-5 for each melodic augmented or diminished interval

N.B. You may write one note for two voices on the first chord of measure three in order to enable a very close part-writing of that chord. For example, the soprano and alto may both sing c-natural superscript 2 on that chord.

Part II contains 127 points.

[Title]