MUTH 1500 Altered Midterm for Final Review

Name_____

Realize the figured bass below. Make sure to have a complete stream of roman numerals beneath the dotted line.

Notes=1 point each; Roman Numerals=3 points each; Pivot Chords (if there are any)=4 points each: Tonicizations (if there are any)=4 points each; modulations (if there are any)=4 points for each direction (to a key and back from a key); voice-exchange (there is one)=5 points (mark it with a large X); cadences (5 points each); keys (5 points each); arrows (showing preparations of all chord member 7ths and resolutions of tendency tones)=3 points each.

Parallel perfect fifths or octaves=8 points each; melodic augmented intervals (except chromatic stepwise motion)=4 points each.

If there is a fully-diminished seventh chord, use the FOUR tendency tone resolution=5 points.