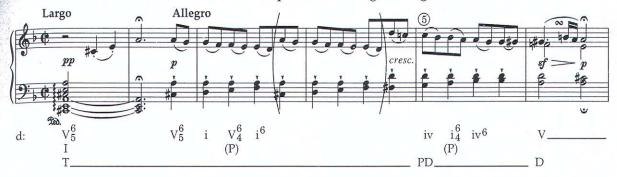
EXAMPLE 14.5

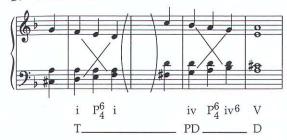
DVD 1 CH 14 TRACK 4

A. Beethoven, Piano Sonata in D minor, op. 31, no. 2 Largo/Allegro



B. Reduction

DVD 1 CH 14 TRACK 3



Unaccented Six-Four Chords III: Arpeggiating

Emerging from figurated textures and accompanimental patterns, the **arpeggiating six-four chord** is common in marches, waltzes, and folk tunes. See Example 14.6. In fact, the arp_4^6 chord is sometimes referred to as a **waltz-six-four chord**. In both the Schubert and Beethoven examples, the six-four chords that appear are consonant and are merely part of arpeggiations of the harmony that controls each measure. Arpeggiating (consonant) six-four chords fill chords whose root lies a fifth lower.

EXAMPLE 14.6

DVD 1 CH 14 TRACK 5

A. Schubert, Ländler, D 336, op. 67, no. 16

