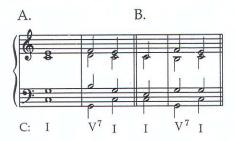
DVD 1 CH 9 TRACK 8



Schubert's song "Wasserfluth," from the song cycle Winterreise (Example 9.10), demonstrates how  $V_7$  works within a musical context. Note how the tonic controls mm. 4–5 and the vocal line mostly arpeggiates the F#-minor triad. Dominant harmony enters in m. 6 and returns to the tonic in m. 7. In m. 6,  $C_7^{\sharp 5}$  in the vocal line descends by step to  $B_7^{\sharp 4}$ , which is the dissonant seventh, which resolves appropriately to  $A_7^{\sharp 4}$ . Thus,  $B_7^{\sharp 4}$  functions as a passing tone that connects  $C_7^{\sharp 5}$  and  $A_7^{\sharp 4}$ . Once again, we label the figured bass "8–7" to show the voice leading, with respect to the bass  $C_7^{\sharp 4}$ , of the passing seventh from the octave. The dash connecting the two numbers means that this voice leading takes place in a single voice, any one of the upper voices, or, as here, in the vocal part (for a review of figured bass symbols, refer to Chapter 5). Note also how the  $V_7$  chord can participate in an authentic cadence (here, the IAC in mm. 6–7); the addition of a seventh only enhances the dominant triad's tendency to resolve to tonic. Therefore, in your part writing, always use the dominant triad at a half cadence.

## EXAMPLE 9.10 Schubert, "Wasserfluth" ("Torrent"), Winterreise, op. 89, no. 6, D. 911

DVD 1 CH 9 TRACK 9



With the addition of the  $V_7$  chord to our harmonic palette, we can add  $\hat{4}$  to the soprano scale degrees that can be harmonized by the chords discussed thus far:  $\hat{1}$ ,  $\hat{2}$ ,  $\hat{3}$ ,  $\hat{4}$ ,  $\hat{5}$ ,  $\hat{7}$ . Using  $\hat{4}$  opens up the possibility of harmonizing a descending line from  $\hat{5}$  to  $\hat{3}$ . Since we are already familiar with linking  $\hat{3}$  down to  $\hat{1}$ , we can now harmonize a complete descending-fifth soprano melody from  $\hat{5}$  to  $\hat{1}$  (Example 9.11). The passing motion from  $\hat{5}$  to  $\hat{3}$  in the soprano is imitated in the tenor over the last three beats.

one one xa  $\Xi^4$ ,

 $E^4$ 

ne

DVD: CH: TRACK

DVD1 CH9 TRACK7

rle ne xnn 17, nt ee-