

Review and Synthesis of Terms and Concepts



WORKBOOK
4.3-4.5

1. Compare and contrast the following pairs of terms:
 - a. direct interval and parallel perfect interval
 - b. cantus firmus and contrapuntal voice
 - c. first-species and second-species counterpoint
 - d. consonant passing tone and dissonant passing tone
 - e. part and polyphony
 - f. species and contour
2. Arrange the following list of contrapuntal motions in order of independence, from most independent to least: oblique motion, contrary motion, parallel motion, similar motion.
3. Find an example of each of the following procedures in the example given (there may be more than one correct answer).

summary/synthesis



- a. cadence
- b. consonant skip
- c. direct/hidden interval
- d. dissonant leap
- e. dissonant (forbidden) neighbor
- f. first species, second species
- g. forbidden harmonic interval
- h. forbidden melodic interval
- i. forbidden parallel intervals
- j. neighbor tone
- k. passing dissonance
- l. 5-6 technique