into intelligible units. Tonal music is built on a specific grammar and syntax that create powerful aural expectations. Thus, it moves forward in goal-oriented, predictable units. Always listen for the general, larger musical context, and then listen for the details.

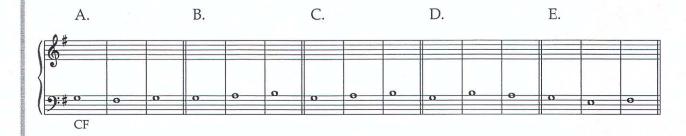
EXERCISE INTERLUDE

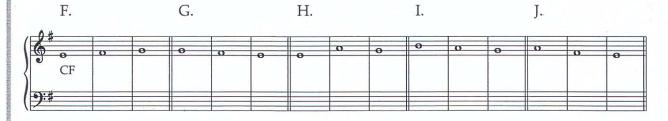
LISTENING



4.7 Dictation of 1:1 Counterpoint Fragments

Notate the 1:1 counterpoint voice against the given cantus. Exercises A–E are in G major (the CF is in the bass). Exercises F–J are in E minor (the CF is in the treble). Use both your ear as well as your knowledge of permissible intervals.







4.8 Dictation of 2:1 Counterpoint Fragments

Notate the 2:1 counterpoint voice against the given cantus. Exercises A–E, in F major, place the CF in the bass, and Exercises F–J, in D minor, place it above.

