

into intelligible units. Tonal music is built on a specific grammar and syntax that create powerful aural expectations. Thus, it moves forward in goal-oriented, predictable units. Always listen for the general, larger musical context, and then listen for the details.

## EXERCISE INTERLUDE

### LISTENING

DVD 2  
CH 4  
TRACK 3

#### 4.7 Dictation of 1:1 Counterpoint Fragments

Notate the 1:1 counterpoint voice against the given cantus. Exercises A–E are in G major (the CF is in the bass). Exercises F–J are in E minor (the CF is in the treble). Use both your ear as well as your knowledge of permissible intervals.

A.                      B.                      C.                      D.                      E.

CF

F.                      G.                      H.                      I.                      J.

CF

DVD 2  
CH 4  
TRACK 4

#### 4.8 Dictation of 2:1 Counterpoint Fragments

Notate the 2:1 counterpoint voice against the given cantus. Exercises A–E, in F major, place the CF in the bass, and Exercises F–J, in D minor, place it above.

A.                      B.                      C.                      D.                      E.

CF

F.                      G.                      H.                      I.                      J.

CF