

- B. Willaert, "And if out of jealousy you are making me such company"

The musical score consists of two staves. The top staff is in common time and G clef, with lyrics: "e se per ge-lo - si - - - - a". The bottom staff is also in common time and G clef, with lyrics: "e se per ge-lo - si - - - - a". Measure 10 is indicated above the first staff.

- C. Mozart, Minuet in D major, K. 94

The musical score consists of two staves. The top staff is in common time and G clef. The bottom staff is in common time and F clef. Both staves show a series of eighth-note patterns.

- D. Brahms, "und doch bin ich neu geboren."  
(Ignore the two pitches in parentheses.)

The musical score consists of two staves. The top staff is in common time and G clef, with lyrics: "und doch bin - ich neu ge - bo - ren, lässt sie sich ins Au - ge-schauen, lässt". The bottom staff is in common time and F clef. Measures 10 and 11 are shown, with measure 11 ending on a whole note.

## WRITING

### 4.6 Adding a Counterpoint to CF Fragments

Given are four three-note cantus firmus fragments. They are not taken from the beginning or the end of a longer CF but, rather, from the middle. Write four (4) different second-species solutions above and two (2) below each of the given CFs. Label each interval, and mark passing dissonance with an asterisk. Use a whole note in the final measure of each pattern. A sample solution is given.

sample solution: F D E

The image shows four fragments of a cantus firmus (CF) and four sample solutions. The fragments are labeled CF and show three-note chords: 3 2, 3 8, 6; 6 7, 3 5, 3; 8 2, 5 6, 6; and 6 5, 6 5, 3. The sample solutions are labeled CF and show four different ways to add a second-species counterpoint above and below each fragment. The solutions use various intervals (seconds, thirds, fourths) and include passing dissonances marked with an asterisk (\*).