

(10) 220  
210

First Name Will  
 Last Name Huebner

MUTH 2500. Figured Bass due 09.22.2010

- ① Realize the figured bass below (one point per note)
- ② Provide a complete series of roman numerals beneath the line (two points per roman numeral)
  - Show tonicization (five points)
- ③ Resolve all tendency tones properly (sevenths, leading tones, flat 6 and sharp 4 in the augmented sixth chord, tritones) (five points each)
  - Show cadences (5 points each)
- ④ Show the modulations by pivot--include "old" and "new" keys + pivot function (10 points each)

T. A. C.

P.A.C.

D.C.

G major

V <sup>7</sup>	I	V	I	I	V <sup>6</sup>	I <sup>6</sup>	V <sup>b7</sup>
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| V<sup>7</sup> G<sub>7</sub> C<sub>6</sub> V<sup>6</sup> | I | V<sup>b7</sup> | G<sub>b7</sub> bII |

Animal: i) V<sup>7</sup>; V G<sub>7</sub> C<sub>6</sub> V<sup>6</sup> V<sup>b7</sup> ; G<sub>b7</sub> bII

G major | V<sup>7</sup> I V I I V<sup>6</sup> I<sup>6</sup> V<sup>b7</sup> |

Show just one pivot please!  
 Show just one pivot please!

Good Major!