

Reduction of mm. 11-14 of Schubert's "Der Wegweiser"

Hypothetical continuation of the sequence down by whole step

the sequence circles back to g minor here!

11 12 13 14

iv<sup>6</sup> V<sup>7</sup> iv<sup>6</sup> V<sup>7</sup> iv<sup>6</sup> V<sup>7</sup> iv<sup>6</sup> V<sup>7</sup> iv<sup>6</sup> V<sup>7</sup> iv<sup>6</sup> V<sup>7</sup> iv<sup>6</sup> V<sup>7</sup>

g: f: e-flat: d-flat: b: a: g:

With enharmonic re-spelling the sequence circles back to its beginning as this large slur above suggests; without enharmonic re-spelling the sequence spirals infinitely counterclockwise down the circle of fifths as shown below.

iv<sup>6</sup> V<sup>7</sup> iv<sup>6</sup> V<sup>7</sup> iv<sup>6</sup> V<sup>7</sup> iv<sup>6</sup> V<sup>7</sup> iv<sup>6</sup> V<sup>7</sup> iv<sup>6</sup> V<sup>7</sup>

g: f: e-flat d-flat c-flat b-double flat a double flat

NOT g!