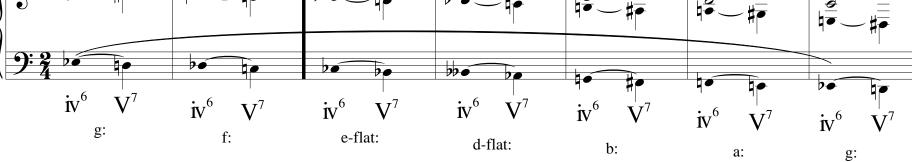
Reduction of mm. 11-14 of Schubert's "Der Wegweiser"

the sequence circles back to g minor here!

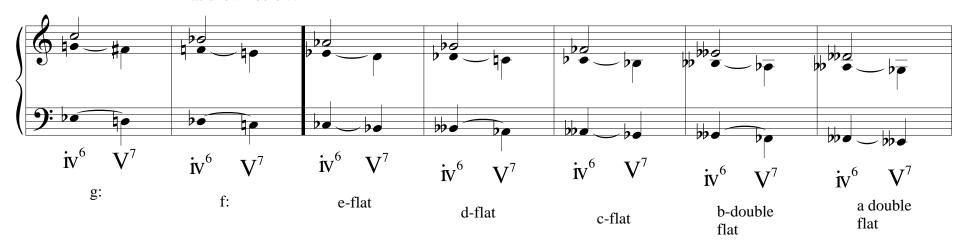


11

12

13

With enharmonic re-spelling the sequence circles back to its beginning as this large slur above suggests; without enharmonic re-spelling the sequence spirals infinitely counterclockwise down the circle of fifths as shown below.



NOT g!