

[illegible]

4

V. Var.

rit. - - - - - marschmäßig (♩ = ca 66), nicht eilen

53

65 66 67 68

Kl. *f*

Bkl. *f*

1. Hrn. *f*

2. Hrn. *f*

Hr.f. *f*

1. Gg. *mf cresc.*

2. Gg. *mf cresc.*

Br. *mf cresc.*

Vc. *mf cresc.*

o. Dpf. *f*

sfz

Detailed description: This is a page from a musical score, measures 65 through 68. The score is written for a large ensemble. The instruments and their parts are: Kl. (Clarinets), Bkl. (Bass Clarinets), Hrn. (Horns) in two parts (1. and 2.), Hr.f. (Horn in F), Gg. (Goblets) in two parts (1. and 2.), Br. (Bassoons), Vc. (Violoncello), and o. Dpf. (Oboe d'Piccolo). The key signature has one flat (B-flat). The tempo/mood is marked 'rit.' (ritardando) and 'marschmäßig' (march-like) with a tempo indication of a quarter note equal to approximately 66 beats per minute. The instruction 'nicht eilen' (do not hurry) is also present. Measure 65 shows the beginning of the section with various instruments entering. Measure 66 continues the texture. Measure 67 features a prominent melodic line in the Kl. and Bkl. parts, with a forte (f) dynamic. Measure 68 concludes the section with a final chord and a forte (f) dynamic. Dynamic markings include 'mf cresc.' (mezzo-forte crescendo) for the woodwinds and 'sfz' (sforzando) for the strings.

[illegible]

VII. Var.
etwas breiter

rit. --- tempo

rit. --- tempo rit. ---

♩ 78 (♩ = ca 54)

79 80

81 82

83

Fl.

Bkl.

1.

Hrn.

2.

Brrf.

1 Gg.

2 Gg.

Br.

Vlc.

The musical score is written for a large ensemble. The instruments are arranged in staves from top to bottom: Flute (Fl.), Basset Horn (Bkl.), Clarinet 1 (1.), Horn 1 (Hrn.), Horn 2 (2.), Bassoon (Brrf.), Oboe 1 (1 Gg.), Oboe 2 (2 Gg.), Bassoon (Br.), and Violin/Celli/Double Bass (Vlc.). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *mp* (mezzo-piano). Articulation markings include *pizz.* (pizzicato) and *arco* (arco). The tempo markings are *rit.* (ritardando) and *tempo*. The score is divided into measures numbered 78 through 83. The key signature has one sharp (F#) and the time signature is 3/4.

[illegible]

Kl. 90 - - - tempo 91 - - - tempo 92 - - - tempo 93 rit. - - - tempo 94 - - - tempo 95 - - - tempo 96 rit. - - - tempo 97 - - - tempo 98 - - - tempo 99 - - - tempo

Bkl. 1. 2. Brn. 1. 2. Hrt. 1. Gg. 2. Gg. Br. Vlc.

Solo piz. pp
 Solo f dim. p
 (Solo) p
 Solo (pizz.) pp

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U. E. 12198

10 Min.