

Weggen
symp hanc

Thema

Sehr ruhig (d = ca 54)

VIA

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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100

II. Var.
sehr lebhaft ($\text{♩} = \text{ca } 84$)

Musical score for II. Var. sehr lebhaft ($\text{♩} = \text{ca } 84$), measures 20-26. The score is written for a string quartet (Kl., Bkl., 1. Hr., 2. Hr.) and a piano (p). The tempo is marked 'sehr lebhaft' with a quarter note equal to approximately 84 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'f' (forte), 'p' (piano), and 'ohne Dämpfer' (without damper). The piano part is marked 'p' and includes a 'f' dynamic. The string parts include various articulations and dynamics. The score is written in a system with five staves. The measures are numbered 20, 21, 22, 23, 24, 25, and 26. The piano part is written in a grand staff (treble and bass clef). The string parts are written in single staves. The score is a page from a larger manuscript, as indicated by the page number '10' in the top right corner.

Measures 20-26. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'f' (forte), 'p' (piano), and 'ohne Dämpfer' (without damper). The piano part is marked 'p' and includes a 'f' dynamic. The string parts include various articulations and dynamics. The score is written in a system with five staves. The measures are numbered 20, 21, 22, 23, 24, 25, and 26. The piano part is written in a grand staff (treble and bass clef). The string parts are written in single staves. The score is a page from a larger manuscript, as indicated by the page number '10' in the top right corner.

49

27 28 29 30 31 32 33 rit.

III. *sf* *p* *sf* *sf* *sf* *f*

Bkl. *sf* *sf* *p* *sf* *sf* *f*

1. *f* *p* *f* *sf* *sf* *f*

Hrn. 2. *f* *p* *f* *sf* *sf* *f*

Brrf. *sf* *p* *p* *sf* *sf* *sf*

1. Gg. *pizz.* *f*

2. Gg. *pizz.* *f*

Br. *f* *pizz.* *f*

Vc. *f* *pizz.* *f*

III. Var.
wieder mäßiger (♩ = ca 66)

The musical score for the third variation (III. Var.) consists of five measures, numbered 34 to 38. The tempo is marked 'wieder mäßiger (♩ = ca 66)'. The score is written for a string quartet, with staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vi.), and Cello/Double Bass (C.).

- Measure 34:** Violin I and II play a half note G4. Viola and Cello/Double Bass play a half note G4. Dynamics: *pp*.
- Measure 35:** Violin I and II play a half note A4. Viola and Cello/Double Bass play a half note A4. Dynamics: *pp*.
- Measure 36:** Violin I and II play a half note B4. Viola and Cello/Double Bass play a half note B4. Dynamics: *pp*.
- Measure 37:** Violin I and II play a half note C5. Viola and Cello/Double Bass play a half note C5. Dynamics: *pp*.
- Measure 38:** Violin I and II play a half note D5. Viola and Cello/Double Bass play a half note D5. Dynamics: *pp*.

Additional markings include *pizz.* (pizzicato) and *arco* (arco) for the Cello/Double Bass part in measures 34, 35, 36, 37, and 38. The score also includes various articulation marks and phrasing slurs.

IV. Var.

molto-rit. - - - - -
äußerst ruhig (ca 40)
molto rit. - - - - -

Fl. 44 45 46 47 48 49 50 b a

Bkl. pp pp pp p pp ppp ppp ppp

1. Hrn. m. Dof. 3 pp (m. Dof.) 3 pp pp ppp

2. Hrn. pp pp pp pp ppp ppp

Rit. pp

1. Gg. Solo arco pp 3 Solo p 3 (Solo) pp 3 pp

2. Gg. pp 3 Solo p 3 Solo pp 3 pp

Br. Solo arco pp (Solo) 3 pp 3 pp

Vlc. pp pp pp pp pp pp

51

Sehr lebhaft ($d = ca 84$)

U.E. 12198