

Aufführungsrecht vorbehalten
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I. [13589]
(01468)

I.

M 737 I
W 389 w 7 8

M 221

W 38

op. 7

1950

Anton Webern, Op. 7

Sehr langsam (♩. ca. 50)
mit Dämpfer

Violine ^{*)}

Klavier

pp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

col legno
weich gezogen

ppp sempre

superst. mrt

rit.

pizz.

[123]
(012)

[5780]
(0232)

[349]
(016)

[427]
(0147)

*) Eine eigene Violinstimme wurde nicht herausgegeben. Als solche dient das beiliegende zweite Exemplar.

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langsam (♩ ca 48)
arco

äußerst zart
am Griffbrett

rit.

Tempo I (♩ ca 120)

First system of the musical score. It features a treble and bass staff. The treble staff begins with a melodic line marked 'p' and 'ppp'. The bass staff has a complex accompaniment with triplets and sixteenth notes, also marked 'ppp'. The system concludes with a measure marked 'ppp'.

am Sleg.

rit. - Langsamer (♩ ca 72)

accel.
pizz.

schr zart

Second system of the musical score. It continues the melodic and accompanimental lines. Dynamics include 'ppp', 'pp', and 'f'. A measure is marked with a box containing the number '15'. The system ends with a measure marked 'ppp'.

arco

Third system of the musical score. The treble staff has a melodic line with 'f' and 'p' dynamics. The bass staff continues the accompaniment with 'ppp' and 'f' dynamics. The system ends with a measure marked 'ff'.

[20] Tempo I

molto rit.

♩ ca 48 - tempo I

Fourth system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with 'pizz.' and 'p' dynamics. The bass staff has a complex accompaniment with 'ff' and 'pp' dynamics. The system concludes with a measure marked 'ff'.

III.

Sehr langsam (♩ = ca. 60)
mit Dämpfer

am Steg.....

5

pppohne cresc. *ppp*

ppp

äußerst kurz

ppp

col legno (welch gezogen)

ppp

ppp subito

ppp

10 kaum hörbar am Steg.....

kaum hörbar

ppp

kaum hörbar

ppp

ten *

IV.

Bewegt (♩ = ca 84) ohne Dämpfer

molto rit. ♩ = ca 48

tempo (♩ = ca 94)

5

molto espress.

senza tim.

rit. ♩ = ca 48

pizz.

äußerst zart

10

ruhig (♩ = ca 60) arco

am Steg

am Steg

wie ein Hauch

sehr zart

15

1310