

Aufführungsrecht vorbehalten
Droits d'exécution réservés

I.

M 737 I
W 389 w 7 8

M 221

W 38

op. 7

1950

Anton Webern Op. 7

aspress.

Sehr langsam (♩ = 60)
mit Dämpfer
pp

Violine I

Klavier

ppp

ppp

ppp

col legno
weich gezogen

ppp sempre

äußerst port

pp

ppp

rit.

pizz.

ppp

pp

* Eine eigene Violinstimme wurde nicht herausgegeben. Als solche dient das beiliegende zweite Exemplar.
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langsam (♩ ca 48)
arco

äußerst zart
am Griffbrett

rit.

Tempo I (♩ ca 120)

First system of the musical score. It features a treble and bass staff. The treble staff begins with a melodic line marked 'p' and 'ppp'. The bass staff has a complex accompaniment with triplets and sixteenth notes, also marked 'ppp'. The system concludes with a measure marked 'ppp'.

am Stieg.

rit. - Langsamer (♩ ca 72)

accel.
pizz.

schr. zart

Second system of the musical score. It continues the melodic and accompanimental lines. Dynamics include 'ppp', 'pp', and 'f'. A measure is marked with a box containing the number '15'. The system ends with a measure marked 'ppp'.

arco

Third system of the musical score. The treble staff has a melodic line with 'f' and 'p' dynamics. The bass staff continues with 'ppp' and 'f' dynamics. The system ends with a measure marked 'ff'.

[20] Tempo I

molto rit.

♩ ca 48 - tempo I

Fourth system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with 'pizz.' and 'p' dynamics. The bass staff has a complex accompaniment with 'ff', 'pp', and 'p' dynamics. The system ends with a measure marked 'p'.

Weheru Op. 7

III.

II

Sehr langsam (♩ = ca 60)
mit Dämpfer

am Steg...

5

pppohne cresc.

ppp

ppp

äußerst kurz

ppp

auf legno (welch. ansgen.)

ppp

ppp subito

ppp

10

kaum hörbar

am Steg...

kaum hörbar

kaum hörbar

ppp

IV.

Bewegt (♩ = ca 84) ohne Dämpfer

molto rit. ♩ = ca 48

tempo (♩ = ca 94)

5

molto espress.

senza tim.

rit. ♩ = ca 48

pizz.

äußerst zart

10

ruhig (♩ = ca 60) arco

am Steg

am Steg

wie ein Hauch

sehr zart

15

1310