

Example 1: Webern, Opus 6, no. 4: the final sonority, torn off

*ritardando* ----- *Tempo I*

39 a2

Piccolo 1 and 2 *fff*

Clarinet in E♭ *fff*

Hn. in F 1 and 2 *fff*

Hn. in F 3 and 4 *fff*

Hn. in F 5 and 6 *fff*

Tpt. in B♭ 1-4 *fff*

Tpt. in B♭ 5 and 6 *fff*

Tbn. 1 and 2 *fff*

Tbn. 3 *fff*

Tbn. 4 and Bass Tuba *fff*

Timpani 1 *fff* *tr* *f* *cresc.* *fff*

Timpani 2 *fff* *tr* *f* *cresc.* *fff*

Timpani 3 *fff* *tr* *f* *cresc.* *fff*

Bass Drum *f* *f* *cresc.* *fff*

Snare Drum *f* *f* *cresc.* *fff*

Cymbals *p* *cresc.* *f* *cresc.* *fff*

Tam Tam *sf* *f* *f* *cresc.* *fff*

Low Bells *mf* *fff*