

III

Sehr bewegt (♩ = 84)
ohne Dämpfer am Steg

Violin I: *ppp*, *ff*, *pp*, *p*, *pp*
Violin II: *ppp*, *ff*, *p*, *pp*
Viola: *ppp*, *ff*, *pp*, *p*, *pp*
Cello/Double Bass: *ppp*, *ff*, *pp*, *p*, *pp*

Performance instructions: *ohne Dämpfer am Steg*, *pizz.*, *arco*, *am Steg*

5

Violin I: *f*, *ff*, *pp*
Violin II: *f*, *ff*, *pp*, *ppp*
Viola: *f*, *ff*, *pp*, *pp*
Cello/Double Bass: *f*, *ff*, *arco*, *ppp*

Performance instructions: *pizz.*, *arco stacc.*, *col legno*, *arco*

10

molto rit. ♩ = 42

Violin I: *p*, *f*, *mf*, *p*, *pp*
Violin II: *ppp*, *mp*, *pp*, *arco*, *pp*
Viola: *pp*, *p*, *pp*
Cello/Double Bass: *p*, *p*, *pp*

Performance instructions: *pizz.*, *arco*, *sehr zart*

15

15 tempo (♩ = 84)

poco a

Musical score for measures 15-19. The score is in 3/4 time with a tempo of 84 beats per minute. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts are marked *pizz.* (pizzicato) and start with dynamics of *pp* (pianissimo) and *p* (piano). The Viola and Cello/Double Bass parts are marked *arco* (arco) and start with dynamics of *pp* and *p*. The score includes dynamic markings of *pp*, *p*, and *mp* (mezzo-piano). A *poco cresc.* (poco crescendo) marking is present at the bottom of the system.

poco accel.

20

Musical score for measures 20-24. The score continues with four staves. The Violin I part is marked *f* (forte) and *arco*. The Violin II part is marked *mp cresc.* (mezzo-piano crescendo) and *mf* (mezzo-forte). The Viola part is marked *arco* and *mp cresc.*. The Cello/Double Bass part is marked *mp cresc.*. The score includes dynamic markings of *f*, *cresc.* (crescendo), and *f cresc.* (forte crescendo). A *poco accel.* (poco accelerando) marking is present at the beginning of the system.

sehr rasch (♩ = 102)

Musical score for measures 25-29. The score continues with four staves. The Violin I part is marked *fff* (fortissimo) and *pizz.* (pizzicato). The Violin II part is marked *fff* and *pizz.*. The Viola part is marked *fff* and *pizz.*. The Cello/Double Bass part is marked *fff* and *pizz.*. The score includes dynamic markings of *fff* and *pizz.*. A *sehr rasch* (sehr rasch) tempo marking with a tempo of 102 beats per minute is present at the beginning of the system.