

Example 1: Webern, Symphony Opus 21, II, Variation V--a rhythmic reduction of mm. 55-67 (violas and celli) showing canon based on groupings of accents

55 56 57 58 59 60 61 62 63 64 65 66 67

3 2 3 2 3 5 2 3 2 3 2 3 5 2 3 2 3 2