Part II. Realize the figured bass in SATB texture. Mark the resolution of tendency tones with arrows. Mark the preparation of all chord member sevenths with arrows. Write a separate and independent stream of roman numerals beneath the figures. Analyze the cadences.

NB: Tonic 6/4 chords at a cadence will no longer be accepted.

Between each of the Roman Numerals write a P if the motion is progressive; write an R if the motion is regressive. If there is NO harmonic motion, write an X.
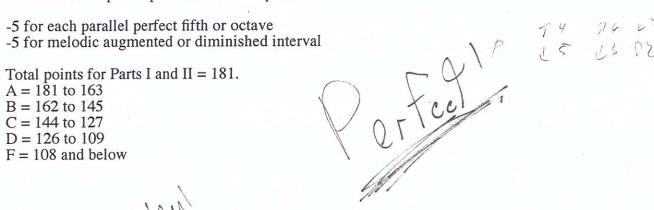
36 notes = 1 per note = 36 points
7 arrows = 5 points per arrow = 35 points
12 roman numerals = 3 points per roman numeral = 36 points
11 points per harmonic motion = 4 points per motion = 44 points
2 cadences = 5 points per cadence = 10 points

-5 for each parallel perfect fifth or octave
-5 for melodic augmented or diminished interval

Total points for Parts I and II = 181.
A = 181 to 163
B = 162 to 145
C = 144 to 127
D = 126 to 109
F = 108 and below