

für alfred schlee

Example 1: the first and last pages of the work

voicelessness

the snow has no voice (1986)

beat furrer
(*1954)

Sehr ruhig-gespannt-schimmernd

ppppp

Ped. ad lib.

This page of musical notation contains five staves, numbered 10 through 14 at the beginning of each line. The music is written in a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *f* (forte). There are also markings for *sim.* (simile) and *pp* (piano). The notation includes many beamed notes, suggesting rapid passages or tremolos. There are also some markings that look like *ppppp* or *pppp*, which might be a typo for *pppp* or *ppppp*. The page is a single system of music, likely from a larger score.

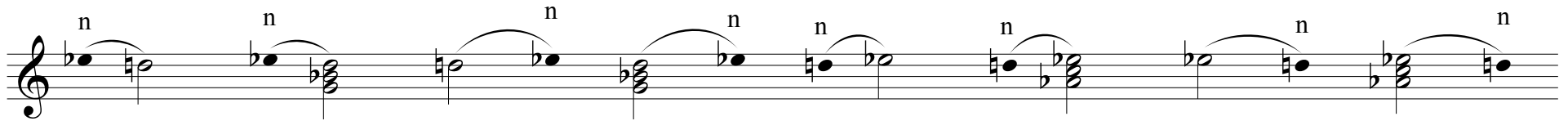
Example 2: pitch classes B-natural and C-natural in paired staves

The musical notation is presented on two staves, Treble and Bass. The notes are arranged in pairs, labeled AB through RS, corresponding to the pitch classes B-natural and C-natural. The notes are arranged in a way that illustrates the relationship between B-natural and C-natural across different octaves and registers.

Label	Treble Staff	Bass Staff
AB	Quarter note, G4	Quarter note, F3
BC	Quarter note, A4	Quarter note, G3
CD	Quarter note, B4	Quarter note, A3
DE	Quarter note, C5	Quarter note, B3
EF	Quarter note, D5	Quarter note, C4
FG	Quarter note, E5	Quarter note, D4
GH	Quarter note, F5	Quarter note, E4
HI	Quarter note, G5	Quarter note, F4
IJ	Quarter note, A5	Quarter note, G4
JK	Quarter note, B5	Quarter note, A4
KL	Quarter note, C6	Quarter note, B4
LM	Quarter note, D6	Quarter note, C5
MN	Quarter note, E6	Quarter note, D5
NO	Quarter note, F6	Quarter note, E5
OP	Quarter note, G6	Quarter note, F5
PQ	Quarter note, A6	Quarter note, G5
QR	Quarter note, B6	Quarter note, A5
RS	Quarter note, C7	Quarter note, B5

Example 3: the subordination of half steps in common practice harmony

D-natural subordination to E-flat in the context of A-flat major



E-flat subordination to D-natural in the context of G minor