

measures of figured bass

realizations

notice the arrow showing the resolution of the tendency tone B-natural

I $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

V $\frac{6}{4}$ $\frac{5}{3}$ I

notice full roman numerals beneath the horizontal line; notice that in each case, ONE roman numeral describes, first, the "pedal" 6/4 and the "cadential" 6/4, or dominant.