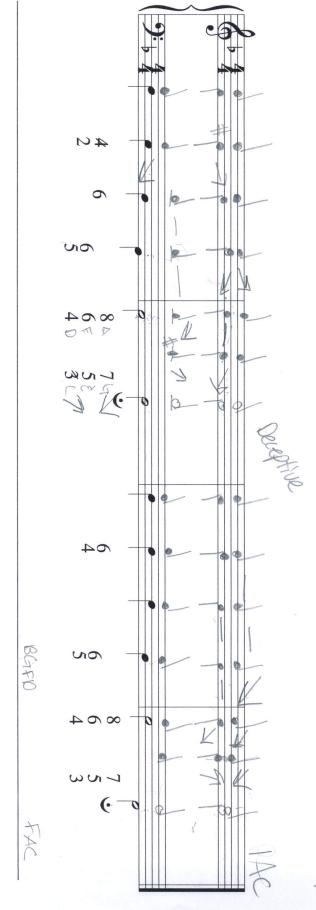
Last Name First Name__

tonicization = 1 @ 10 points = 10 points modulation = 1 @ 10 points = 10 points cadence $\stackrel{.}{=} 2$ @ 5 points = 10 points tendency tones and preparations (7th only) = 16 @ 3 points each = 48 points roman numerals = 11 @ 2 points each = 22 points

parallel perfect fifths and octaves -5 per infraction (no max) improper notation = -2 per infraction (-6 max) arrows and lines that do not need to be there = improper spacing = -2 per infraction (6 max) wrong notes = -2; no max

weird pseudo solutions to parallels (such as twisting one note beyond recognition) - 10 o A Colon 050 05.50



D minor:

IN SERIE SOUTH ON MEET