

# MUTH 1400 Part Writing #4 Realize the following figured bass

First Name Victoria  
Last Name Smith

roman numerals = 11 @ 2 points each = 22 points  
tendency tones and preparations (7th only) = 16 @ 3 points each = 48 points  
tonicization = 1 @ 10 points = 10 points  
modulation = 1 @ 10 points = 10 points  
cadence = 2 @ 5 points = 10 points

Excellent

wrong notes = -2; no max  
arrows and lines that do not need to be there = 0  
improper spacing = -2 per infraction (6 max)  
improper notation = -2 per infraction (-6 max)  
parallel perfect fifths and octaves -5 per infraction (no max)  
weird pseudo solutions to parallels (such as twisting one note beyond recognition) - 10

BGF D

FAC

D minor:

Handwritten Roman numerals and figured bass notation for D minor:

- $\text{I}^b$
- $\text{II}^b$
- $\text{III}^b$
- $\text{IV}^b$
- $\text{V}^b$
- $\text{VI}^b$
- $\text{VII}^b$
- $\text{VIII}^b$
- $\text{IX}^b$
- $\text{X}^b$
- $\text{XI}^b$
- $\text{XII}^b$