

step 1) put the sonority in next position



step 2) indicate the sonority w/ pop
symbol = E

step 3) indicate inversion
= E ♯

step 4) imagine how it can function

1. 2. 3.

Majon: 1 2 3 4 5 6 7

~~un~~ un ~~un~~ ~~un~~ un dim

Minor: 1 2 3 4 5 6 7 8 9
un dim ~~un~~ + un m ~~un~~ ~~un~~ ~~un~~ dim

step 5) plug the E ♯ into each of
these seven contexts

1. E_4^6 is I_4^6 in E

2. E_4^6 is IV_4^6 in B

3. E_4^6 is V_4^6 in E

4. E_4^6 is III_4^6 in $C\#$

5. E_4^6 is $\overline{IV}_4^6$ in e

6. E_4^6 is $\overline{V}_4^6$ in $g\#$

7. E_4^6 is $\overline{III}_4^6$ in $f\#$

8. E_4^6 is $\overline{V}_4^6$ in A

* { 9. E_4^6 is $\overline{IV}_4^6$ in a