

Here are the triads in root position in minor: I've added our augmented mediant:

The diagram shows the following triads in root position for a minor key (indicated by a B-flat key signature):

- i**: tonic
- ii**: supertonic
- III**: mediant
- IV**: subdominant
- v**: (minor) dominant
- VI**: submediant
- VII**: leading-tone triad
- vii°**: diminished triad

Functional labels and groupings:

- (major) dominant**: points to the **v** triad.
- submediant**: points to the **VI** triad.
- subtonic**: points to the **vii°** triad.
- supertonic**: points to the **ii** triad.
- augmented mediant**: points to the **III** triad.
- tonic**: points to the **i** triad.
- leading-tone triad**: points to the **VII** triad.