

Name	Vocal Type	Description
Alfredo Germont	Tenor	A young, deeply romantic, but rather foolish man with an angry streak. Makes off with Violetta.
Annina	Soprano	Violetta's maid. Loyal to the very end.
Baron Douphol	Baritone	Pays Violetta to be his lover. Loses a great deal of money to Alfredo at the gambling table.
Dr. Grenvil	Bass	Violetta's doctor. He can't do much for her as TB was then incurable.
Flora Bervoix	Mezzo-soprano	A friend of Violetta and also one of the great non-parts in opera. Frequently onstage yet never noticed.
Gastone	Tenor	A friend of Alfredo's who brings Alfredo to a party so he can meet Violetta.
Giorgio Germont	Baritone	The stoically old fashioned father of Alfredo. He comes to understand young love by the conclusion but it takes a lot of pain and suffering from all involved to get him there.
Violetta Valéry	Soprano	The heroine of the piece. A courtesan with a heart (think Moulin Rouge) who comes to a predictably sticky end