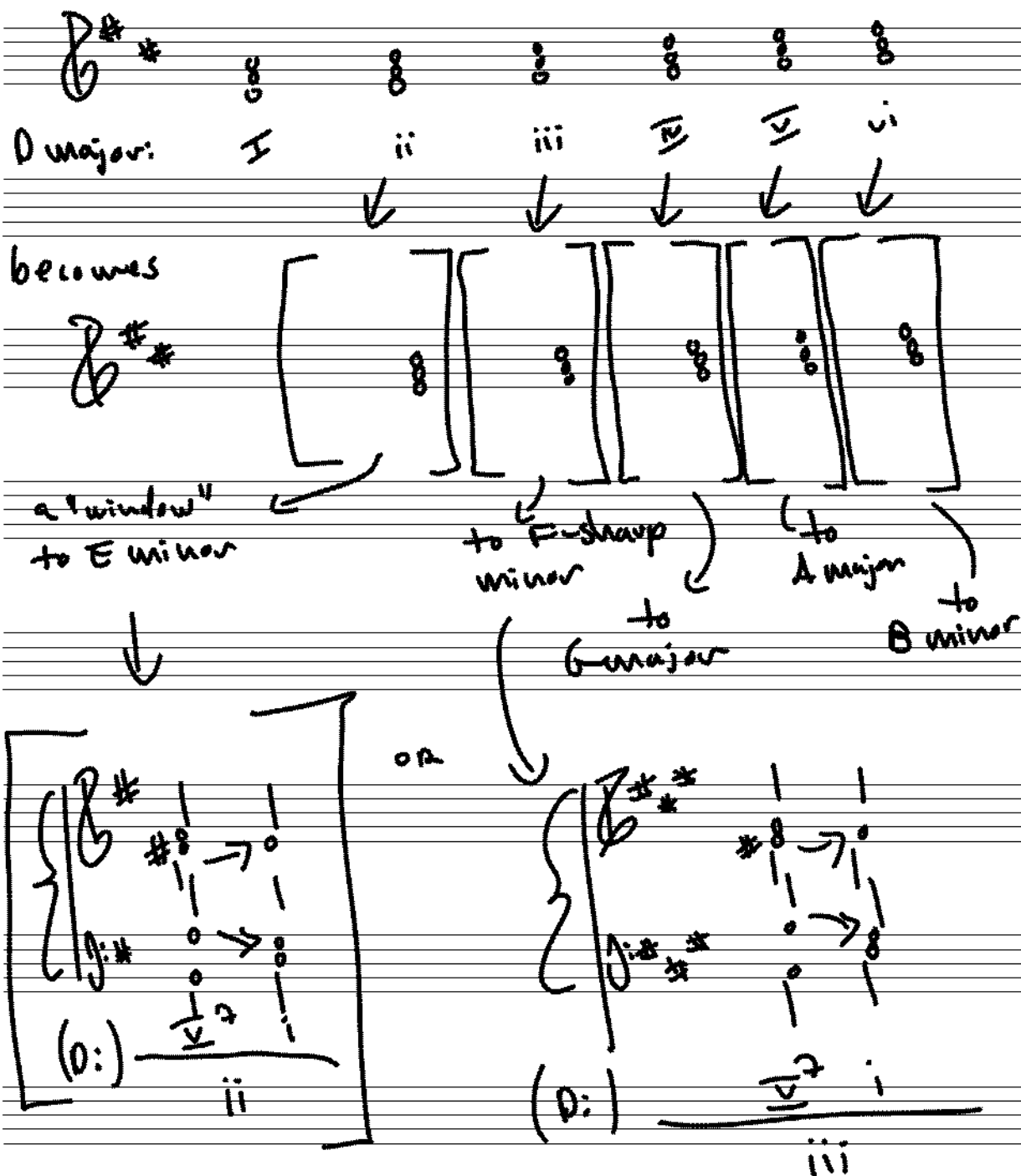


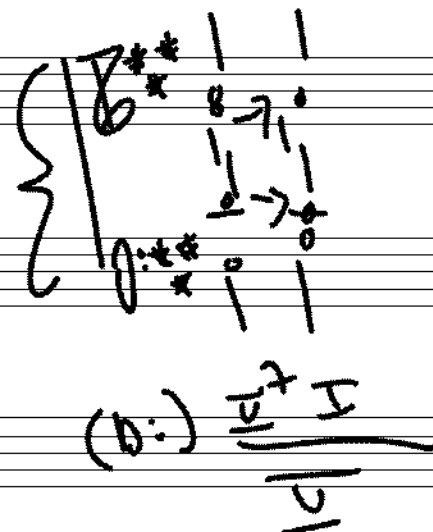
In Ionization



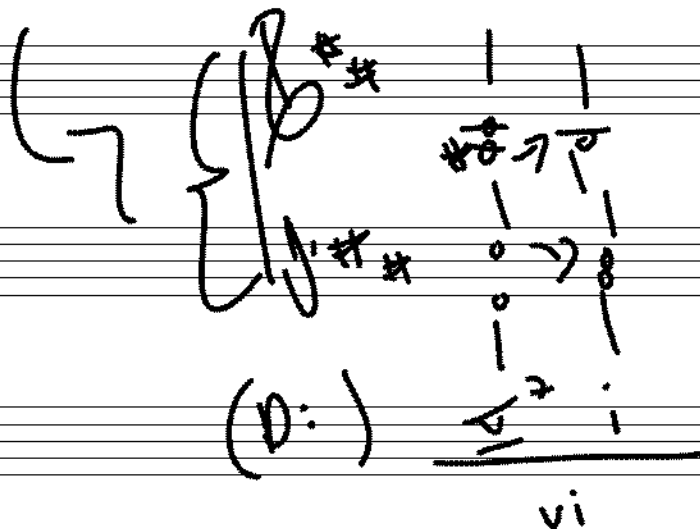
to G major



to A minor



to B minor



or (compressed into "thumbnail"):

Secondary dominants

or: I ii iii IV V vi

How can you find secondary dominants in this passage?

0: I $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

Handwritten musical score for two staves in G major (one sharp) and 2/2 time. The first staff contains a melody with notes G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The second staff contains a bass line with notes G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The score is written in G major (one sharp) and 2/2 time.