

Name _____
Voice Type _____

MUTH 1400: Part-Writing Assignment: Tonicization

Complete the figured bass below.

Add Tenor, Alto, and Soprano lines above the given bass. Add a separate stream of roman numerals beneath the figures; this stream of roman numerals must be complete, accurate, and independent of the figures.

Identify both cadences. Show preparations of all chord member sevenths with solid, straight lines; show resolutions of tendency tones with arrows; put tonicizations in boxes as on the handout presented in class.

There are 79 points: 39 notes (1 point each); 14 roman numerals (1 point each); 2 tonicizations (5 points each); 8 tendency tones (2 points each).

Minus 5 for parallels and minus five for weird melodic intervals.

4/2 6 6/5 8/6/4 7/5/3 6/4 6 7 #5 8 # #

F-sharp
minor: