

B $\sharp \sharp \sharp$

A
Major:

chromatic progression

redundant

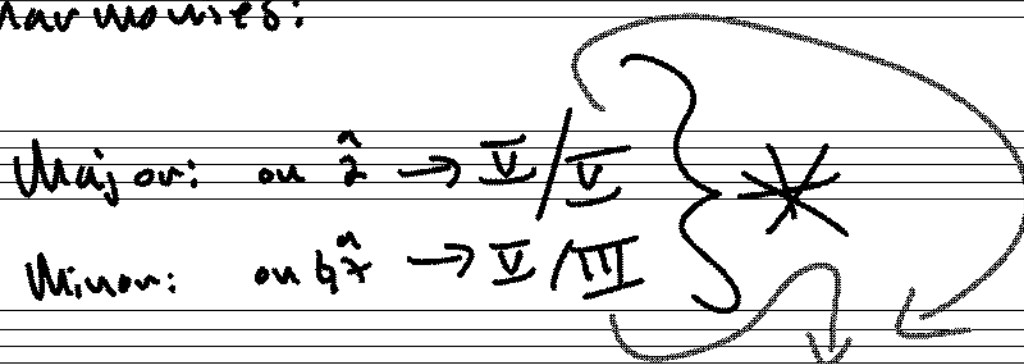
B

chromatic

redundant

chromatic

The most common transformations of scale step harmonies:



These are the two most common keys for songs that modulate