

Krzysztof Penderecki

M
1145
PA
T6
1961

Threnody

└ To the Victims of Hiroshima ┐
for 52 strings

Threnos

Den Opfern von Hiroshima
für 52 Saiteninstrumente

**U OF NT
MUSIC
LIBRARY**

Abkürzungen und Symbole Abbreviations and symbols

Erhöhung um einen Viertelton sharpen a quarter-tone	†
Erhöhung um einen Dreiviertelton sharpen three quarter-tones	‡
Erniedrigung um einen Viertelton flatten a quarter-tone	♭
Erniedrigung um einen Dreiviertelton flatten three quarter-tones	♭‡
höchster Ton des Instrumentes (unbestimmte Tonhöhe) highest note of the instrument (no definite pitch)	↑
zwischen Steg und Saitenhalter spielen play between bridge and tailpiece	↗
Arpeggio zwischen Steg und Saitenhalter (4 Saiten) arpeggio on 4 strings behind the bridge	≡
auf dem Saitenhalter spielen (arco), Bogenstrich über den Saitenhalter (in einem Winkel von 90° zu dessen Längsachse) play on the tailpiece (arco) by bowing the tailpiece at an angle of 90° to its longer axis	↗
auf dem Steg spielen (arco), Bogenstrich über das Holz des Steges senkrecht zu dessen rechter Schmalseite play on the bridge by bowing the wood of the bridge at a right angle at its right side	⊥
Schlagzeugeffekt: mit dem Frosch oder mit der Fingerspitze auf die Decke klopfen Percussion effect: strike the upper sounding board of the violin with the nut or the finger-tips	f
mehrere unregelmäßige Bogenwechsel several irregular changes of bow	∩
molto vibrato	~~~~~
sehr langsames Vibrato mit 1/4 Ton-Frequenzdifferenz durch Fingerverschiebung very slow vibrato with a 1/4 tone frequency difference produced by sliding the finger	~~~~~
sehr schnelles, nicht rhythmisiertes Tremolo very rapid non rhythmized tremolo	⌘
ordinario	ord.
sul ponticello	s. p.
sul tasto	s. t.
col legno	c. l.
legno battuto	l. batt.

Orchestra

24 Violini (Vn)
10 Viole (Vi)
10 Violoncelli (Vc)
8 Contrabbassi (Cb)

Krzysztof Penderecki
Threnos
Den Opfern von Hiroshima

24 Violini

10 Viole

10 Violoncelli

8 Contrabbassi

15" 11"

24 Vn

10 VI

10 Vc

8 Cb

4" 6" 13"

⑥

24Vn

1-6

7-12

13-18

19-24

10VI

1-5

6-10

10Vc

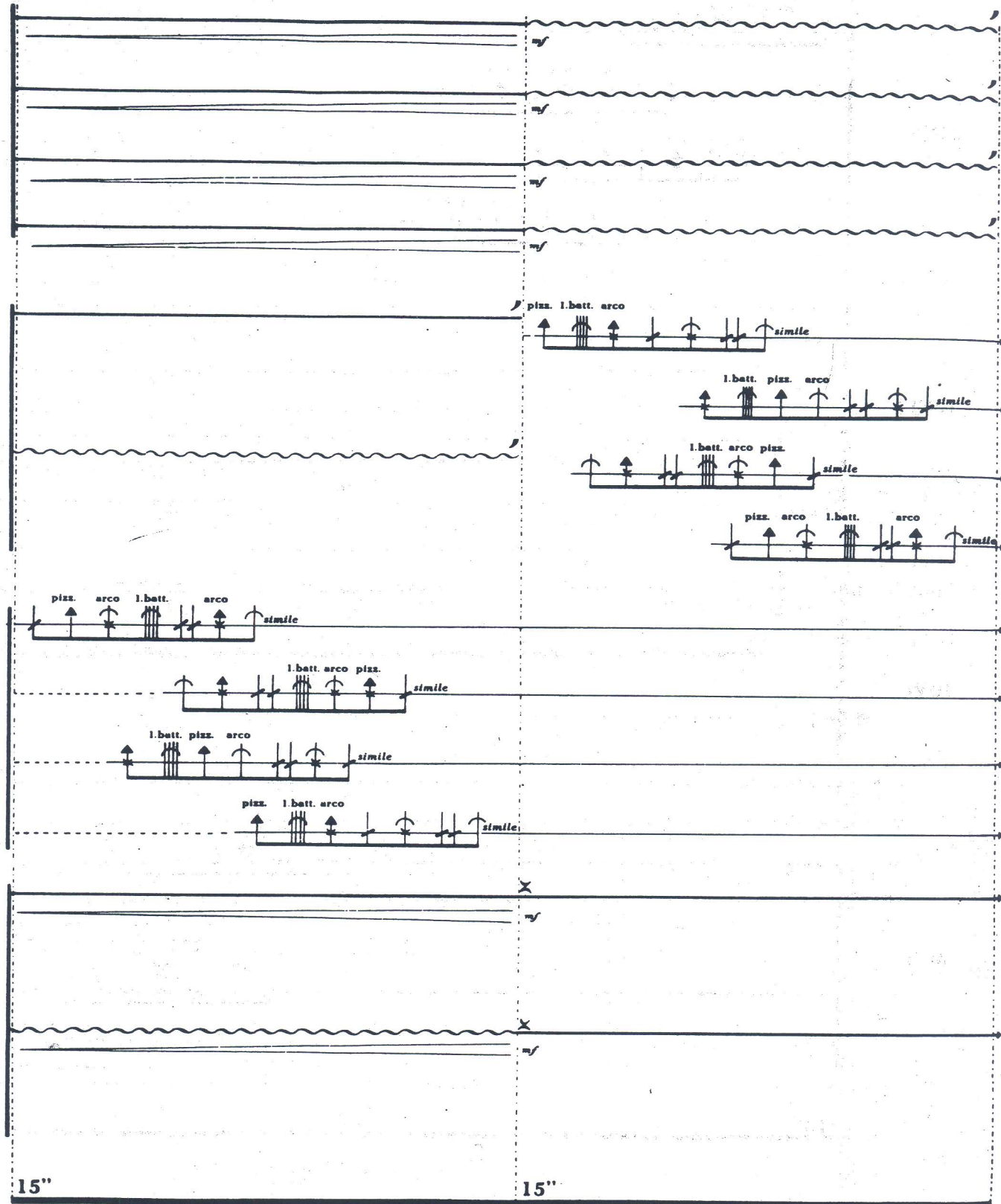
1-4

8Cb

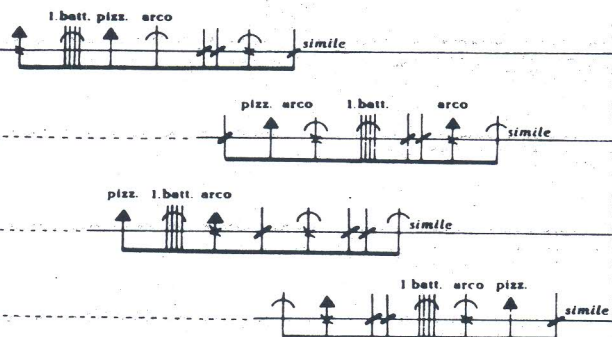
5-8

15"

15"



24Vn



10VI

10Vc

8Cb

15"

15"

10

24 Vn

10 VI

10 Vc

8 Cb

1-12

meta
s.p.

ppp

1

12

13-24

con sord.
meta

ppp

13

24

1-10

tutti
s.p.

pp

1

10

1-10

tutti

mf

1

10

1-8

tutti

ppp

1

8

15"

25"

20"

13 15

ord.
1-12
f
ppp

24Vn
13-24
senza sord.

10VI
1-10
p
ppp

10Vc
1-10
con sord.
senza sord.
f
ppp

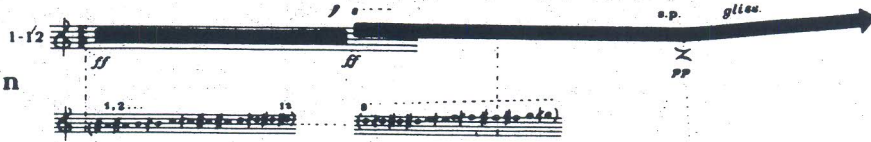
8Cb
1-8
p
ppp

ord.
1, 2...
12
13, 14...
24
1, 2...
10
1, 2...
8

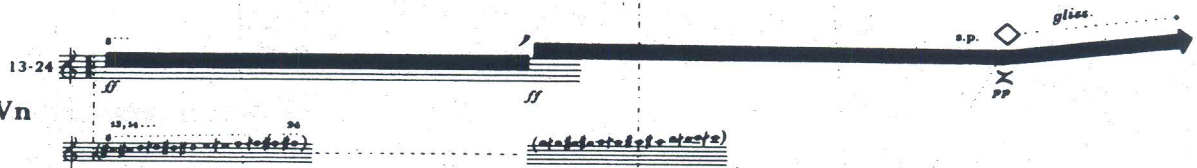
15" 20" 10"

SB902

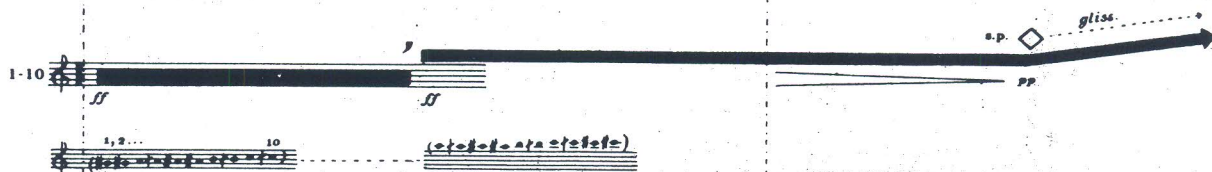
12Vn



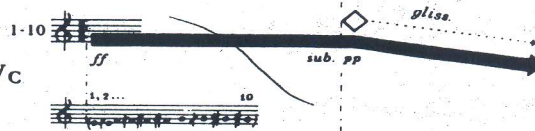
12Vn



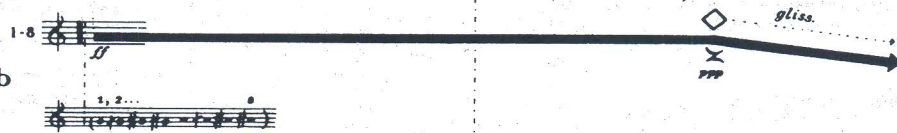
10VI



10Vc



8Cb



18"

20"

18

12Vn

Musical score for 12 Violins (12Vn). The score is written on 12 staves, numbered 1 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is arranged in a triangular pattern, with the staves numbered 1 through 12 on the left side.

12Vn

Musical score for 12 Violins (12Vn). The score is written on 12 staves, numbered 13 through 24. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is arranged in a triangular pattern, with the staves numbered 13 through 24 on the left side.

10VI

Musical score for 10 Violins (10VI). The score is written on 10 staves, numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is arranged in a triangular pattern, with the staves numbered 1 through 10 on the left side.

10Vc

Musical score for 10 Violas (10Vc). The score is written on 10 staves, numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is arranged in a triangular pattern, with the staves numbered 1 through 10 on the left side.

8Cb

Musical score for 8 Cellos (8Cb). The score is written on 8 staves, numbered 1 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is arranged in a triangular pattern, with the staves numbered 1 through 8 on the left side.

20"

(19)

12Vn 1-12

12Vn 13-24

10VI 1-10

10Vc 1-10

8Cb 1-8

15" 7" 5"

fff *gliss.* *f*

1, 2... 10 1, 2... 10

1, 2... 8 1, 2... 8

(20)

(23)

5Vc 1-5

5Vc 6-10

10" 7" 10" 5"

p *pp* *s.vibr.* *pppp*

p

15'

15"

36

I

4Vn

3VI

3Vc

2Cb

II

4Vn

3VI

3Vc

2Cb

15"

Detailed description of the musical score: The score is for a string ensemble, divided into two systems. System I (labeled 'I') contains staves for 4 Violins (13-16), 3 Violas (1-3), 3 Cellos (1-3), and 2 Double Basses (1-2). System II (labeled 'II') contains staves for 4 Violins (17-20), 3 Violas (4-6), 3 Cellos (4-6), and 2 Double Basses (3-4). The music is written in a common time signature. Dynamics include ppp, pp, mf, f, ff, and s.p. (sforzando). Articulation includes pizz. (pizzicato), arco (arco), and c.l. (crescendo). Performance instructions include ord. (ordinario), 1. batt. (1. battuta), con sord. (con sordina), senza sord. (senza sordina), sul G, sul D, and sul G e D. Rehearsal mark 36 is at the beginning of System I, and 15'' is at the end of System II.

15

50

4Vn 13 14 15 16

3VI 1 2 3

3Vc 1 2 3

2Cb 1 2

I

4Vn 17 18 19 20

3VI 4 5 6

3Vc 4 5 6

2Cb 3 4

II

4Vn 21 22 23 24

3VI 7 8 9

3Vc 7 8 9

2Cb 5 6

III

15"

musical score with staves, dynamics (f, mf, pp, ppp, sf, ff, p, s, ord., piz., arco, sul D, sul G e D, sul C e E, sul D), articulation (accents, slurs), and performance instructions (c.l., arco sul D, arco, arco s.p., s.p., ord., piz., ppp, sf, ff, p, s, ord., piz., arco, sul D, sul G e D, sul C e E, sul D).

56 arco

4Vn 13 14 15 16

3VI 1 2 3

3Vc 1 2 3

2Cb 1 2

ff sempre

4Vn 17 18 19 20

3VI 4 5 6

3Vc 4 5 6

2Cb 3 4

4Vn 21 22 23 24

3VI 7 8 9

3Vc 7 8 9

2Cb 5 6

10"

$12V_n$ $10V_c$

8Cb

The musical score for 'The Song of the Shovel' by Charles Ives is presented on eight staves. The notation includes various dynamics such as *ff* (fortissimo) and *f* (forte), along with articulations like accents and slurs. The score is divided into two measures, each marked with a '5'' (five seconds) time signature. The music is written in a style characteristic of Ives, with complex rhythms and dynamic contrasts.

SB902

10''

67 68 69

12Vn 1-12

12Vn 13-24

10VI 1-10

10Vc 1-10

8Cb 1-8

senza trem.

sub p

arco s.p.

sub p

sub pp

senza trem. s.p.

sub pp

6" 8" 10"

70

sp. nv

ord.

s.t.

tutti archi

pppp

24Vn 1-24

10VI 1-10

10Vc 1-10

8Cb 1-8

30"