

for 3 percussion players (or 3 keyboard players)

Intro

Calm

$$\square = \text{M.M.40} = 2.5''$$

Crotales (Cymbales Antiques)

雨の樹

Toru Takemitsu

□ = M.M. 40 = 2.5"

A. (placed left side) *Crotales (Cymbales Antiques)*
p very soft

B. (placed right side) *Crotales (Cymbales Antiques)*
p very soft

C. (placed center)

Light off

should be synchronized

Light off

Light off

[A^b B^b B C]

0 2 3 4

Light on Light off *1 on off on off

Light on Light off *1 on off on

l.v. through out l.v. through out *1 on off on

15 15

A B C

The musical score consists of three staves labeled A, B, and C. Staff A begins with a 'Light on' box. Staff B begins with a 'Light off' box. The score is divided into measures by vertical dashed lines. Above the staves, there are labels for light states: 'on' and 'off'. Above staff A, there are also labels for sound events: '5', '7', and '9'. Above staff B, there are labels for sound events: '5', '7', and '9'. The notes are written in a 2/4 time signature. The dynamics are marked as *mf* (mezzo-forte) and *poco* (poco). The notes are connected by slurs, and there are also notes with stems only. The notes are written in a 2/4 time signature. The dynamics are marked as *mf* (mezzo-forte) and *poco* (poco). The notes are connected by slurs, and there are also notes with stems only. The notes are written in a 2/4 time signature. The dynamics are marked as *mf* (mezzo-forte) and *poco* (poco). The notes are connected by slurs, and there are also notes with stems only.

The musical score consists of three staves labeled A, B, and C. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes eighth and quarter notes, rests, and dynamic markings like *mf* and *f*. Above the staves, there are annotations for 'on' and 'off' states, often with durations of 10 or 7. Dashed lines connect specific notes across the staves. A circled 'Ab' is written in the lower right area of the score.

Play in the dark

improvise with crotales softly and irregularly like a rain droplet from the leaves.

[illegible][illegible]

A
 B
 C

l.v. 1
 4
 5
 mp p
 mfz p
 sub.mf
 4
 5
 l.v.

(p. 260)

15

A

15

B

15

C

(Ped.)

4

5

mp

mfz

p

5

sfz

4

p

4

mfz

15

A

15

B

C

5

4

5

mp

15

4

mfz

Light off

l.v. 1

F#

Handwritten notes and markings on the score include:

- Handwritten "2" in a circle at the top left.
- Handwritten "(Ped.)" above the first measure.
- Handwritten "pitch repetition" with an arrow pointing to the first measure.
- Handwritten "mfz" at the top right.
- Handwritten "A" and "B" in circles next to the staves.
- Handwritten "WT" at the bottom left.
- Handwritten "CF F# A B C" at the bottom.
- Handwritten "poco" above the first measure of the Marimba staff.
- Handwritten "p keep steady rhythm" below the first measure of the Marimba staff.
- Handwritten "echo" above the second measure of the Marimba staff.
- Handwritten "Light on" above the second measure of the Marimba staff.
- Handwritten "poco" above the second measure of the Marimba staff.
- Handwritten "p keep steady rhythm" below the second measure of the Marimba staff.
- Handwritten "off" above the third measure of the Marimba staff.
- Handwritten "on" above the third measure of the Marimba staff.
- Handwritten "off" above the fourth measure of the Marimba staff.
- Handwritten "on" above the fourth measure of the Marimba staff.

The musical score consists of two staves, A and B, written in treble clef. Staff A begins with a circled 'A' and contains a sequence of notes with 'on' and 'off' labels. Staff B begins with a circled 'B' and contains a sequence of notes with 'on' and 'off' labels. A 'poco' marking is present above a note in Staff A. The notes are connected by lines, and there are various musical notations such as beams, slurs, and accidentals.

A *off* *poco* *on* *off* *on*

B *off* *poco* *on*

Light on

A *dim.* *poco*

B *dim.* *poco*

Light on

A *p* *poco*

B *p* *poco*

C Light fade in. (vibraphone) *pp* *motor off* (crotales) *poco* *poco*

Marimba

octatonic

5x3
x3

C C[#] D E^b F F[#] G A^b B C]
C 2 3 5 6 7 8 9 E^o
WT + C[#], G

A *poco* (crotales)

B (crotales) *poco*

C (crotales) *poco*

Handwritten musical score for three staves (A, B, C). The notation includes various musical symbols such as notes, rests, and accidentals. There are several handwritten annotations in purple ink, including circles around specific notes and a bracket under the first measure of staff C.

(200.)
Oct + E, F, B⁷

Handwritten musical score for three staves (A, B, C). The notation includes various musical symbols such as notes, rests, and accidentals. There are several handwritten annotations in purple ink, including circles around specific notes and a bracket under the first measure of staff C.

Handwritten musical score for three staves (A, B, C). The notation includes various musical symbols such as notes, rests, and accidentals. There are several handwritten annotations in purple ink, including circles around specific notes and a bracket under the first measure of staff C.

A *poco f*

B *poco f*

C

transformation of melodic material, rhythmic

A *poco f*

B *poco f*

C *mp* *poco f* motor on

A 1 2 3 *sub. pp*

B 1 2 3 *pp*

C *poco f* *mf* *mf* *mf* *p*

gradually WT + B

A *mf* *pp* *poco mf*

B *mf* *pp* *poco mf*

C *dim.* *(ppp)* *sub. mf* *p* *p*

Ab

Light off

8"-10"

Play in the dark
improvise as scattered rain drop behind the vibraphone solo.

G

A (pp~mp)
B (pp~mp)
C l.v. 8"-10"

A (pp~mp)
B (pp~mp)
C l.v. 8"-10"

A (pp~mp)
B (pp~mp)
C l.v. 8"-10"

Solo(freely expressive)
♩ = 60~72
Octatonic
p
Bunt p. 126
'iambic' pattern
melodic construction

A
B
C mfz 15 (crotales) sfz p

A
B
C mfz 15 (crotales) sfz p poco f mp

A
B
C

Light gradually fade in

A
B
C

Light gradually fade in

A
B
C poco più mosso ♩ = 100~120 p poco pp cresc. dim.

A
B
C

Light on tremollo ppp poco
Light on tremollo ppp poco

(♩=120)

A *sub. f* *(f)* *molto* *poco mfz* *p*

B *sub. f* *(f)* *molto* *poco mfz* *p*

C *sub. f* *(f)* *motor off* *poco mfz* *p*

SEA motif

ext.

A *poco mf* *mf* *p mfz* *p* *pp*

B *poco mf* *mf* *mf* *sfz* *3:2* *molto*

C *p* *f* *6* *6* *p* *mf*

l.v.

15 *poco meno mosso* *♩=88~96* *pp* *pp* *poco mf* *sim.*

B *poco meno mosso* *♩=88~96* *p* *poco mf* *pp* *sim.*

C *poco meno mosso* *♩=88~96* *mf*

A *p* *(trem.)* *p* *poco* *poco* *p* *p*

B *p* *(trem.)* *p* *poco* *poco* *p* *sub. mf* *pp*

C *mf* *molto* *pp* *mf*

(2do.)

più mosso ♩=120

13

A *poco mfz* *pp* *poco f*

B *pp* *(poco mfz)* *(poco mfz)* *mf*

C *p* *(Ped.)*

Light for the A, B and C alternately turn on and off regularly as rain drop
Senza tempo
very long (20~30") serenely
continue

Meno mosso ♩=48~52

A *mfpp* *pp* *(pp)* (crotales) ad lib. (very few) *pp~mf*

B *mfpp* *pp* *(pp)* (crotales) ad lib. (very few) *pp~mf*

C *mfpp* *pp* *(pp)* (crotales) ad lib. (very few) *pp~mf*

motor on < *ff espr.* *mf*

in any order ad lib. in *ppp~mp*

opening-like texture

w/ marimba roll + broader range of crotales

(M)
Slowly
♩=48~52
Light on

A *poco mfpp* *sim.* *ppp* *(ppp)*

B *poco mfpp* *sim.* *ppp*

C *ff* *mf* *l.v.* *damp.*

(Ped.)

A *ppp* *pp sfz* *pp* *pp* *sfz* *sim.* *sfz* *sfz*

B *ppp* *pp* *pp* *sfz* *pp* *pp* *sfz* *pp* *sfz* *pp*

C

36

Handwritten: *ex*

A: *ppp* *pp gradually cresc.* *f* 4:3 4:3 4:3

B: *ppp* *pp gradually cresc.* *f* 4:3 4:3 4:3

C: *motor off ppp* *pp gradually cresc.* 4:3 4:3 4:3

Handwritten: *ex*

Handwritten: *N*

Unison *pp* *cresc. gradually* *f*

A-B

A: *sfz* *pp* *cresc. gradually* *f dim. to ppp* *gradually* *x8*

B: *sfz* *pp* *cresc. gradually* *f dim. to ppp* *gradually* *x8*

C: *sfz* *pp* *cresc. gradually* *f dim. to ppp* *gradually* *x8*

Handwritten: *O*

A: *sub. ff* *f* 2 1

B: *sub. ff* *mp* *f* 2 1

C: *sub. ff* *f* 2 1

almost unison

Handwritten: *Coda*

poco più mosso $\text{♩} = 60 \sim 72$

A: *ppp* *dolciss.* *pp*

B: *ppp* *dolciss.* *pp*

C: *p* *poco rall.* *l.v.* *l.v.* *poco più mosso* $\text{♩} = 60 \sim 72$ *poco* *mf* *Red.*

(crotales) *mn*

B

rall.

poco

poco accel.

rall.

mfpp

C

f

(mfz)

l.v.

mf

f

(Ped.)

A

poco

ppp

(rall.)

B

poco

ppp

(rall.)

C

l.v.

D^b7

press the Pedal through out

(crotales)

mf

(rall.)

poco

ppp

very long

poco

ppp

very long

poco

ppp

very long

l.v.

l.v.

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A⁷ - G7 - D^b7 - C[#]7^{b9} - D^b