

SPRING ROUNDELAYS

ВЕШНИЕ ХОРОВОДЫ

RONDES PRINTANIERES

48 Tranquillo  $\text{♩} = 108$

Fl. I. II

Fl. III

Fl. c-a. (G)

Cl. picc. (Es)

Cl. b.

49 Sostenuto e pesante  $\text{♩} = 80$

Ob. I solo cant.

Cl. picc. (Es)

Cl. (B) I. II mf

Cl. b. mf

Fag. II. III I solo cant.

C-fag. mf

Cor. VII. VIII

Gr. c. mf

V-ni I div. in 4 mf sim.

V-ni II mf sim.

V-le div. mf pizz.

V-c. div. mf

C-b. mf

50

Fl. I. *mf* III

Fl. c-a. (G) *mf*

Ob. *mf*

Cl. picc. (Es)

Cl. (B) I. II

Cl. b.

Fag. *mf*

C-fag. *mf*

Cor. *mp* I. II III. IV VII. VIII

Gr. c.

V-ni I div. in 4

V-ni II

4 V-le sole *mf*

V-le altre *mf*

V-c. div.

C. b.

50

51 *trmn* *f* 3 3 3 3 *trmn* *trmn* 52

Picc. *f* 3 3 3 3 *trmn* *trmn* *trmn* *trmn*

Fl. Fl. III - Picc. II

Fl. c-a. (G)

Cl. picc. (Es) *mf* 3 3 3 3 *trmn* *trmn* *trmn* *trmn*

Cl. b.

Fag. II. III

C-fag.

Cor. I. II III. IV

Gr. c.

51 52

V. ni II

4 V. le sole *fe molto cantab.* *mf* *tutte arco div.* *mf pizz!* *mf pizz!*

V. le altre *fe molto cantab.* *mf pizz!* *tutte arco div.* *mf pizz.*

V. c. div.

C. b.





poco rit.

54

Vivo  $\text{♩} = 160$

Picc.

Fl.

Fl. c-a.  
(G)

Ob.

C. ingl.

Cl. picc.  
(E $\flat$ )

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.  
(D)

Tr-be  
(C)

Tr-ni

Tube

Timp. gr.

Gr. c.

T. t.

poco rit.

54

Vivo  $\text{♩} = 160$

Archl

arco pizz.

arco pizz.

arco piosio.

arco

(non div.)



Picc. *a2* *f* *b*

Fl. *a2* *f* *b* *a2*

Fl. c-a. (G) *f* *b* *a2*

Ob. *f* *b*

Cl. picc. (Es) *f* *b*

Cl. (B) *f* *b*

Cl. b. *f* *b*

Fag. *f* *b*

C-fag. *a2 sf* *f* *b*

Cor. *f* *b*

Tr-be (C) *f* *b*

Tr-ni *f* *b*

Tube *f* *b*

Timp. *f* *b*

Gr.c. *f* *b*

Arch. *f* *b*



Picc. *a2 sf*

Fl. *11b p*

Fl. c. a. (G) *solo p*

Ob. *solo Ob. IV = C. ingl. II*

Cl. picc. (Es) *p*

Cl. (B) *p*

Cl. b. *p*

Fag. *a2 sf*

C-fag. *a2 sf*

Cor. *sf*

Tr-be (C) *sf*

Tr-ni *sf*

Tube *11 sf*

Timp. *sf*

(in Re)

56 Tranquillo ♩ = 108

Archi *sf*