

Here is "special case #1";

the chord member third is doubled;

Ti resolves to Do;
instead of Fa resolving to Me,
Fa moves to So.

Here is "special case #3":

the chord member fifth is doubled;

Ti resolves to Do;
one Fa moves to So and other moves to Do.

Here is the normal resolution
of a leading tone diminished triad;

the chord member third is doubled;
Ti resolves to Do;
Fa resolves to Me.

Here is "special case #2";

the chord member fifth is doubled;

Ti resolves to Do;
one Fa resolves to Me;
the other moves instead to So.

The musical score is written for piano in 4/4 time, featuring a leading tone diminished triad (F#4, A4, C5) in the right hand. The left hand provides a bass line. The score is divided into three measures by vertical bar lines, each illustrating a different resolution of the triad. In the first measure, the triad resolves to a major triad (D4, F4, A4). In the second measure, the triad resolves to a minor triad (D4, F4, A4). In the third measure, the triad resolves to a major triad (D4, F4, A4). The notes are as follows:

Measure	Right Hand (Notes)	Left Hand (Notes)
1	F#4, A4, C5	D3, F3, A3
2	D4, F4, A4	D3, F3, A3
3	D4, F4, A4	D3, F3, A3