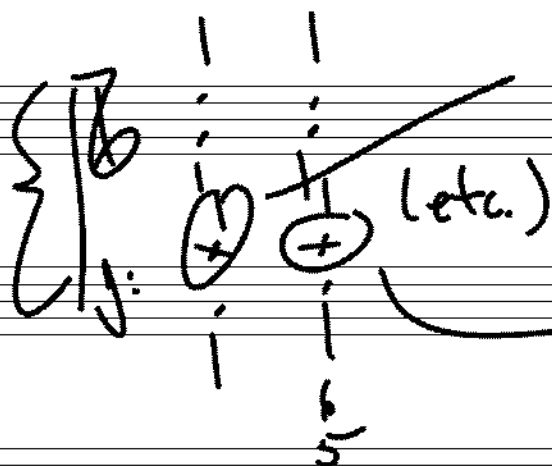


7ths: dissonances that must be prepared (common tone or stepwise motion) and resolved (immediately or delayed) down by step

Preparation (common tone)



preparation of the 7th of ii in C major

the 7th of ii in C major

C major: I ii $\frac{b}{5}$

Preparation (stepwise motion)

stepwise preparation of 7th of iii^7 in C major

the seventh of iii^7 in C major

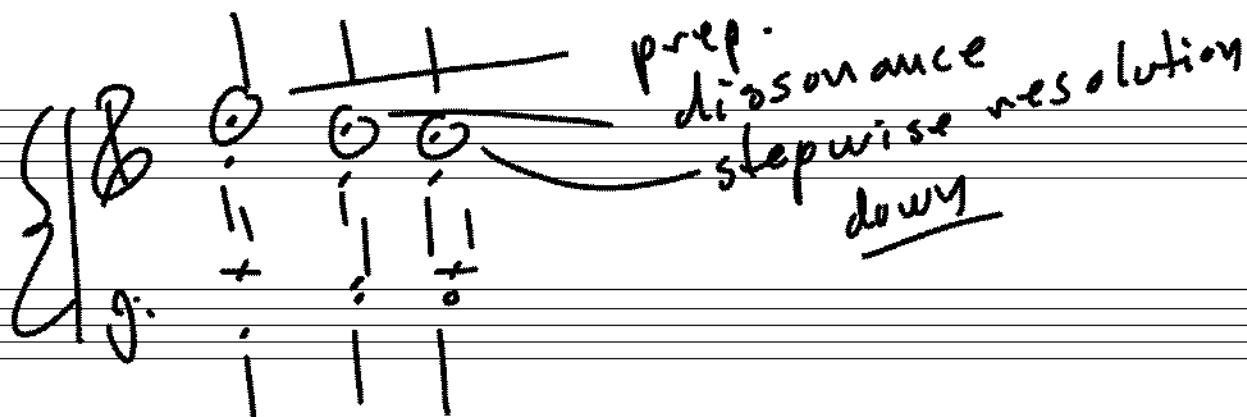
(major: I iii^5)

Resolution (immediately by step down)

prep. dissonance

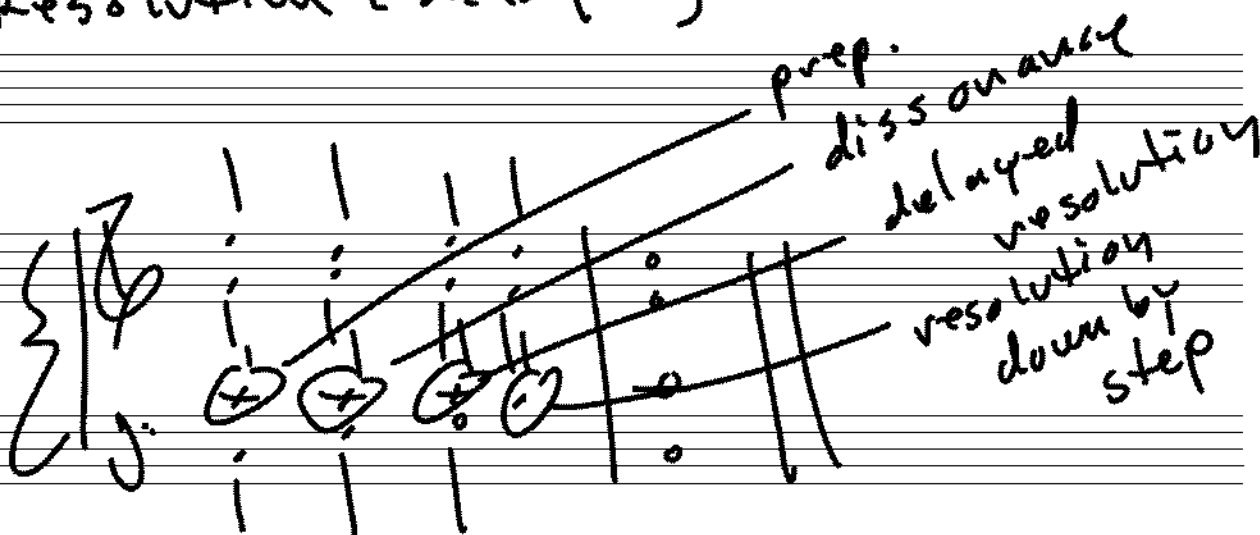
immediate stepwise resolution down

C: I $\text{ii}^{\frac{6}{5}}$ V

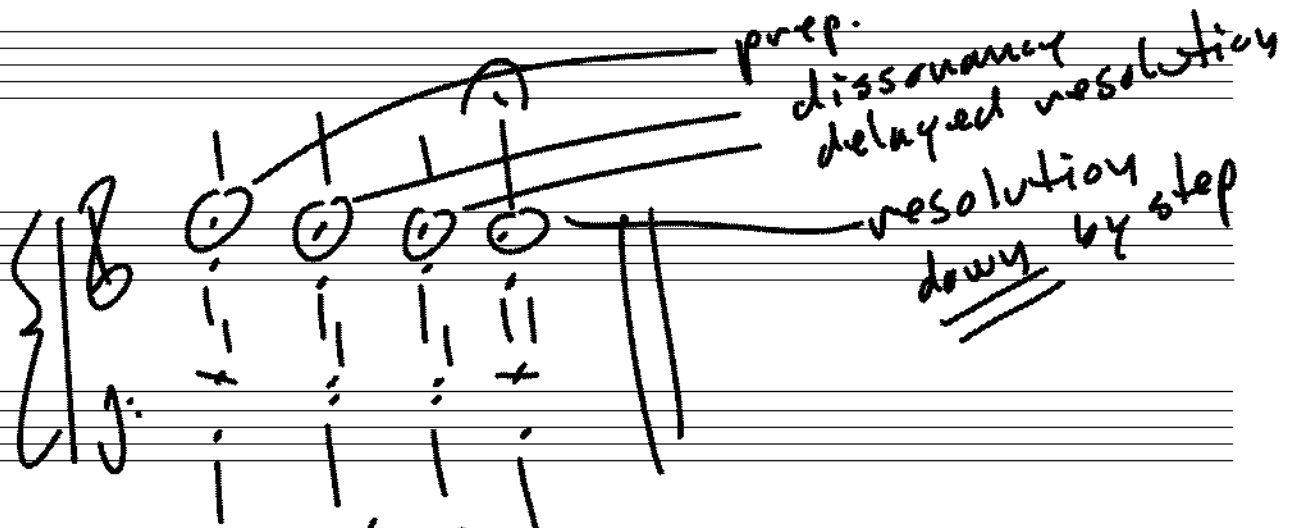


C: I $\text{iii}^{\frac{6}{5}}$ V $\frac{6}{4}$ (etc.)

Resolution (delayed)



C' I ii⁶ v⁶ I



C' I ii⁶ v² I