

The Seventh Chords in Minor. Remember: in all cases of classical voice-leading, the SEVENTHS in each of these chords is a dissonance that must resolve DOWN in the next chord. Or the resolution of the seventh may be delayed.

B minor: i^7 $ii^{\circ 7}$ III^7 iv^7 v^7 V^7 VI^7 $vii^{\circ 7}$

i^6 $ii^{\circ 6}$ III^6 iv^6 v^6 V^6 VI^6 $vii^{\circ 6}$

i^4 $ii^{\circ 4}$ III^4 iv^4 v^4 V^4 VI^4 $vii^{\circ 4}$

i^2 $ii^{\circ 2}$ III^2 iv^2 v^2 V^2 VI^2 $vii^{\circ 2}$