

The Seventh Chords in Major. Remember: in all cases in classical voice-leading, the SEVENTHS in each of these chords is a dissonance that must resolve DOWN in the next chord. Or the resolution of the seventh may be delayed.

First inversion of the seven major seventh chords in D major. The chords are represented by vertical stems with dots indicating the notes. The notes are: I⁷ (D, F#, A, C), ii⁷ (E, G, B, D), iii⁷ (F#, A, C, E), IV⁷ (G, B, D, F#), V⁷ (A, C, E, G), vi⁷ (B, D, F#, A), vii^{°7} (C, E, G, Bb), and vii^{ø7} (C, E, G, B).

Second inversion of the seven major seventh chords in D major. The chords are represented by vertical stems with dots indicating the notes. The notes are: I⁶₅ (D, F#, A, C), ii⁶₅ (E, G, B, D), iii⁶₅ (F#, A, C, E), IV⁶₅ (G, B, D, F#), V⁶₅ (A, C, E, G), vi⁶₅ (B, D, F#, A), vii^{°6}₅ (C, E, G, Bb), and vii^{ø6}₅ (C, E, G, B).

Third inversion of the seven major seventh chords in D major. The chords are represented by vertical stems with dots indicating the notes. The notes are: I⁴₃ (D, F#, A, C), ii⁴₃ (E, G, B, D), iii⁴₃ (F#, A, C, E), IV⁴₃ (G, B, D, F#), V⁴₃ (A, C, E, G), vi⁴₃ (B, D, F#, A), vii^{°4}₃ (C, E, G, Bb), and vii^{ø4}₃ (C, E, G, B).

Fourth inversion of the seven major seventh chords in D major. The chords are represented by vertical stems with dots indicating the notes. The notes are: I⁴₂ (D, F#, A, C), ii⁴₂ (E, G, B, D), iii⁴₂ (F#, A, C, E), IV⁴₂ (G, B, D, F#), V⁴₂ (A, C, E, G), vi⁴₂ (B, D, F#, A), vii^{°4}₂ (C, E, G, Bb), and vii^{ø4}₂ (C, E, G, B).