

DC

PAC

A minor: i     $\text{iv}^7$      $\text{V}^{\begin{smallmatrix} 8 \\ 6 \\ 7 \\ 5 \\ \#3 \\ 4 \end{smallmatrix}}$     VI     $\text{i}^6$      $\text{ii}^{\begin{smallmatrix} \emptyset \\ 6 \\ 5 \end{smallmatrix}}$      $\text{V}^{\begin{smallmatrix} 8 \\ 6 \\ 7 \\ 5 \\ \#3 \\ 4 \end{smallmatrix}}$     i

One thing about seventh chords. Since the sevenths are dissonant, they must be prepared--either the seventh is held over from the previous chord, or they must be approached and resolved by step. Remember that the resolutions are always DOWN.



