

MUTH 1500 Midterm Fall 2010

Part I: realize the figured bass

- ✓ add tenor, alto, and soprano lines (one point per note)
- ✓ prepare and resolve all tendency tones (two points per notes + one point per arrow)
- ✓ add roman numerals complete and beneath the line (two points per roman numeral)
- ✓ show tonicization with arrow (five points in addition to roman numerals)
- ✓ realize the voice-leading (such as 8-7, 6-5, etc) (four points in addition to notes)
- ✓ identify the cadences (five points each)
- ✓ show keys (three points each)
- ✓ show modulation by pivot (five points in addition to roman numerals)
- ✓ use the three-tendency tone resolution of fully-diminished seventh chords (four points in addition to notes and arrows)
- ✓ use the "Sarah Palin" special case #3 for resolution of leading tone diminished triad (four points in addition to notes and arrows)

write no parallel perfect fifths or octaves (eight points each)

Deceptive cadence

perfect Authentic cadence

-2

New Rock!

NB: the pivot is the third chord of measure 3!

First Name Seth
Last Name Rock
Group Number 1

10

f minor: i vii^o6 : 6 iv ∇ $\frac{8^7}{4^3}$

A^b major | vi^o7 | ∇ $\frac{8^7}{4^3}$ I

Part II: Answer the following five questions of Schubert's "Erlkoenig" (first page) below (10 points each):

- 1) Describe the E-flat in measure 2.
The E-flat is a neighbor tone in the bass and resolves to a D in the bass.
- 2) What is the harmony on the last beat of measure 14 and how does it relate to the harmony of measure 15?
The last beat of measure 14 is a V:2 or IV.
- 3) What is the harmony of measure 18?
Measure 18 is a I⁴ chord which resolves to a V chord in measure 19.
- 4) Measure 22 is a pivot chord; how does it function in the home key and how does it function in the new key?
It is a IV chord in G minor and a II chord in the parallel major key of Bb.
- 5) In measure 23, Schubert does one little thing differently from our generic 8-7, 6-5, 4-3 voice-leading in the dominant; what is it?
Schubert adds an extra voice in the second soprano. This voice is between the soprano and alto and doubles the bass.

Good