

Second Species Counterpoint: 2 notes against 1 note (the c.f. can be the lower or upper voice).  
Dissonances may occur only on the weak beats of each measure as passing tones.

c.f.

8 3 4 6 5 8 7 3 4 6 7

c.f.

6 3 3 4 6 3 5 6 8