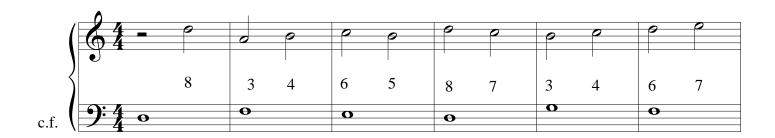
Second Species Counterpoint: 2 notes against 1 note (the c.f. can be the lower or upper voice). Dissonances may occur only on the weak beats of each measure as passing tones.



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