

Candidates for tonicization X-ed out; secondary dominants for "winners" added; you may only tonicize a stable triad (major or minor). Diminished and augmented triads are NOT stable.

The image displays a musical staff for E minor, showing triads in both treble and bass clefs. The triads are labeled with Roman numerals and lowercase letters. Triads i, ii°, and vii° are crossed out with large X's, indicating they are not stable. Triads III, iv, v, V, VI, and VII are not crossed out, indicating they are stable. The notation includes a key signature of one sharp (F#) and a common time signature (C). The triads are arranged in a sequence: i, ii°, III, iv, v, V, VI, VII, vii°.

E minor: ~~i~~ ~~ii°~~ III iv v V VI VII ~~vii°~~