

Dichterliebe, Op. 48

Robert Schumann

I.

Langsam, zart.

The piano introduction is in G major, 4/4 time, and consists of 8 measures. It features a delicate, flowing melody in the right hand and a supporting bass line in the left hand. The tempo and mood are indicated as 'Langsam, zart.' (Slowly, tenderly). The piece begins with a half rest in the right hand, followed by a series of eighth and sixteenth notes.

The vocal entry begins on the 9th measure. The melody is in G major and follows the first line of the poem. The piano accompaniment continues with a similar flowing pattern. The tempo remains 'Langsam, zart.'.

Im wun - der - schö - nen Mo - nat Mai, als al - le Knos - pen

The vocal entry continues on the 17th measure. The melody is in G major and follows the second line of the poem. The piano accompaniment continues with a similar flowing pattern. The tempo remains 'Langsam, zart.'.

sprangen, da ist in mei - nem Her - zen die Lie - be auf - ge - gan - gen. ritard.

The piano accompaniment continues on the 25th measure. The melody is in G major and follows the third line of the poem. The tempo remains 'Langsam, zart.'.

Im wun - der - schö - nen Mo - nat

3/b

17

Mai, als al - le Vö - gel san - gen, da hab' ich ihr ge - stan - den mein

22

Seh - nen und Ver - lan - gen. *ritard.*

II.

Nicht schnell.

Aus mei - nen Thrä - nen sprie - sen viel blü - hende Blü - men her - vor, und mei - ne Seuf - zer

6

wer - den ein Nach - ti - gal - len - chor. Und wenn du mich lieb hast, Kind - chen, schenk' ich dir die Blü - men

12

all', und vor dei - nem Fen - ster soll klin - gen das Lied der Nach - ti - gall. *ritard.*