

Mäßig geschwind

The musical score is for Franz Schubert's 'XI. Die Stadt'. It is in 3/4 time, key of B-flat major (two flats), and marked 'Mäßig geschwind' (moderately slow). The score is written for voice and piano. The piano part features a continuous eighth-note accompaniment in the left hand, often with a 'con pedale' instruction. The right hand of the piano part includes various textures, including chords and melodic lines. The voice part enters in the third measure with the lyrics 'fer - nen Ho - ri - zon - te er - scheint, wie ein Ne - bel -'. The score includes dynamic markings such as 'pp' (pianissimo) and '(leise)' (soft). There are also performance instructions like 'con pedale' and 'Am' (ad libitum). The score is divided into measures, with measure numbers 3, 5, and 7 indicated at the beginning of their respective staves.

pp  
con pedale

3

pp

5 (leise)  
Am

7  
fer - nen Ho - ri - zon - te er - scheint, wie ein Ne - bel -



10

bild, die Stadt mit ih - ren Tür - men, in

13

A - bend-dämm-rung ge - hüllt.

16

(leise)  
Am  
Ein

18

feuch - - ter Wind - - zug kräu - - selt die



10

20

grau - - e Was - - ser - bahn; mit

22

trau - ri - gem Tak - - te ru - - dert der

*dim.*

24

Schif - - fer in mei - nem Kahn.

26

(stark)

Die

*f*



28

Son - ne hebt sich noch ein - mal leuch - tend vom Bo - den em - por und

3

32

zeigt mir je - ne Stel - le, wo ich das Lieb - ste ver - lor.

3

*ff*

*decresc.*

36

*p*

*pp*

9

38

*dim.*

9