

XII. Am Meer

32

Sehr langsam

Das Meer er-glänz-te — weit hin-aus im
molto legato

letz - ten A - bend - schei - ne, wir sa-ßen am ein - sa-men Fi-scher-haus, wir

sa - ßen stumm und al - lei - ne. Der

Ne - bel stieg, das Was - ser schwoll, die Mö - ve flog hin und

cresc.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo/mood is 'Sehr langsam' (Very slow). The first system includes the instruction 'molto legato'. The piano part features various dynamics: 'p' (piano) and 'pp' (pianissimo). The second system has a measure number '5' at the beginning. The third system has a measure number '9' at the beginning. The fourth system has a measure number '13' at the beginning and includes the instruction 'cresc.' (crescendo). The vocal line is in German, and the piano part provides harmonic support with chords and moving lines.

- aus im

r-haus, wir

Der

und

17

wie - der; aus dei - nen Au - gen_, lie - be - voll,

p *decresc.* *pp*

21

fie - len die Trä - nen_ nie - der. Ich sah sie fal - len auf

ppp *pp*

25

dei - ne Hand und bin auf's Knie ge - sun - ken, ich hab von dei - ner_

29

wei - ßen Hand die Trä - nen fort - ge - trun - ken.

ppp

33

Seit je - ner Stun - de ver - zehrt sich mein

pp *cresc.*

36

Leib, die See - le stirbt vor Seh - nen; -

p

39

mich hat das un - glück - sel' - ge Weib - ver -

decresc. *pp*

42

gif - tet mit ih - ren Trä - nen.

pp *ppp*