

XXIV. Der Leiermann

Etwas langsam

Piano introduction in 3/4 time, marked *pp*. The right hand features a melodic line with eighth notes and a trill, while the left hand provides a simple harmonic accompaniment.

7
Drü-ben hin-term Dor-fe steht ein Lei-er-mann,

Vocal line starting at measure 7. The melody is in a major key with a trill on the word 'Leiermann'.

12
und mit star-ren Fin-ger-n dreht er, was er kann,

Vocal line starting at measure 12. The melody continues with a trill on the word 'dreht'.

17
bar-fuß auf dem Ei-se wankt er hin und her, und sein klei-ner Tel-ler

Vocal line starting at measure 17. The melody features a trill on the word 'wankt'.

22
bleibt ihm im-mer leer, und sein klei-ner Tel-ler bleibt ihm im-mer leer.

*ossia: **

Vocal line starting at measure 22. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. An *ossia* marking is present above the vocal line.

*Takt 26,48, *ossia*: So nach dem Autograph.

