

## XXIV. Der Leiermann

Etwas langsam

Piano introduction in 3/4 time, marked *pp*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

7  
Drü-ben hin-term Dor-fe steht ein Lei-er-mann,

Vocal line starting at measure 7. The melody is in a major key with a few sharps. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

12  
und mit star-ren Fin-gern dreht er, was er kann,

Vocal line starting at measure 12. The piano accompaniment features a more active right hand with sixteenth-note runs and a consistent left hand accompaniment.

17  
bar-fuß auf dem Ei-se wankt er hin und her, und sein klei-ner Tel-ler

Vocal line starting at measure 17. The piano accompaniment continues with its characteristic rhythmic pattern.

22  
bleibt ihm im-mer leer, und sein klei-ner Tel-ler bleibt ihm im-mer leer.

*ossia: \**

Vocal line starting at measure 22. An ossia (alternative) version of the melody is shown above the main line, marked with an asterisk. The piano accompaniment concludes the piece.

\*Takt 26,48, ossia: So nach dem Autograph.

