

I hear an echo between a B-natural / E-flat idea at the end of the initial clarinet melody (measure 5) and the end of the harp solo in measure 11; see Example 1:

Example 1: cross-reference of B-natural / E-flat in Webern Opus 10, no. 1

clarinet (sounding pitches)
at measure 5

is echoed by

harp measure 11

The (x) in the example stands for music not notated; I assign that music an “x” simply to highlight the echo that I hear. The echo is not just pitch-class (E to 3) but pitch specific. The ordered pitch interval from B-natural² to E-flat² is -8, the same ordered pitch interval from B-natural¹ to E-flat¹. More simply, the harp transposes the clarinet down an octave.