

This work was commissioned by the Rudolf Steiner Foundation. It is dedicated to Anssi Karttunen, who gave the first performance in Helsinki on 10th September 2000.

Duration: c. 11 minutes

Score available on sale: Order No. CH 62150

NOTATION

Trills should always be played up a semitone, unless otherwise specified.

-  change very gradually from one sound or one way of playing (etc.) to another.
-  diminuendo al niente *cool*
-  crescendo dal niente

All glissandi should be started at the beginning of the note value.

- S.P. sul ponticello
- S.T. sul tasto
- N normal (used with S.P. and S.T., otherwise ord.).
- E.S.P. estremamente sul ponticello: as close to the bridge as possible.

 add bow pressure to produce a distorted sound, in which the audible pitch is totally replaced by noise, then back to tone again.

 natural harmonic

 move gradually from normal to harmonic sound (less and less pressure with the left hand).

 a trill produced by alternating the finger pressure between normal (●) and light (harmonic, ◇). The result should be alternating normal and harmonic sounds.

SEPT PAPILLONS

for solo cello

BUTTERFLIES

Papillon I

Kaija Saariaho

Dolce, leggero, libero

The musical score is divided into four systems, each with specific performance markings and annotations:

- System 1 (Top):** Lento tempo. Features a melodic line with a crescendo leading to a fortissimo (ff) section. Fingering is indicated as I, II, III. Breath marks (S.P.) and a section marked S.T. are present.
- System 2:** Leggiero tempo. Includes a section marked 'SUBTRACTION' with handwritten 'X' marks. Features a melodic line with a crescendo leading to a fortissimo (ff) section. Fingering is indicated as I, II, III. Breath marks (S.P.) and a section marked S.T. are present.
- System 3:** Features a melodic line with a crescendo leading to a fortissimo (ff) section. Fingering is indicated as I, II, III. Breath marks (S.P.) and a section marked S.T. are present.
- System 4 (Bottom):** Features a melodic line with a crescendo leading to a fortissimo (ff) section. Fingering is indicated as I, II, III, IV. Breath marks (S.P.) and a section marked S.T. are present.

Papillon II

Leggiero, molto espressivo ♩ = c.58

SUBTRACTION

0 S.T. → S.P. 4 1

I II repeat ad lib. mp I II III

4 0 1 1 ADDING... 3 0 3 1 4

I II III IV S.P. 2 1

7

10 N

13 4 0 1 3 N → S.P.

16 0 φ 3 φ 0 3 φ 1 3 3 φ 1

I II III IV

18 4 φ

repeat ad lib., poco a poco al niente

Papillon III

Calmo, con tristezza ♩ = c.48

DEBUSSY?

P5

ALMOST CERTAINLY DEBUSSY?

niente

Papillon IV

Dolce, tranquillo

libero

S.T.

S.P.

S.P. → N

S.T.

S.P.

N

S.P.



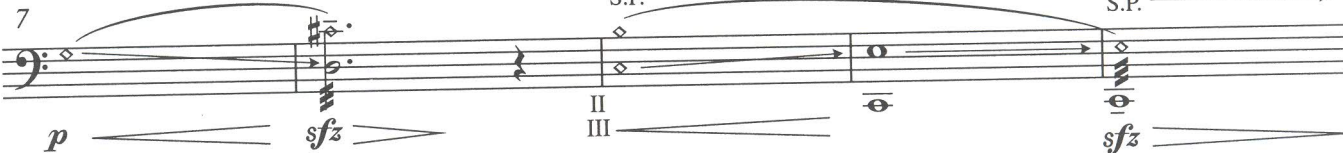
S.T.

S.P.

S.T.

S.P.

S.P.

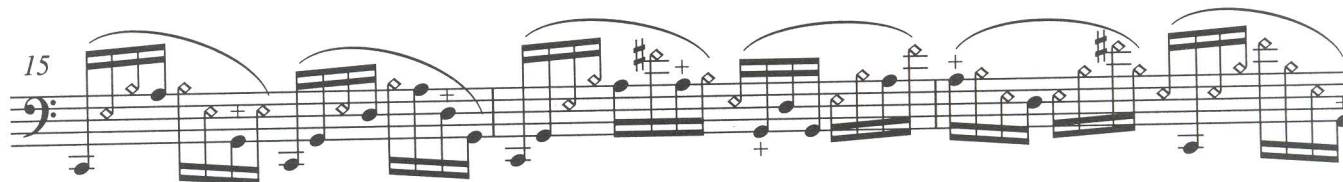


♩ = c.54

N



15



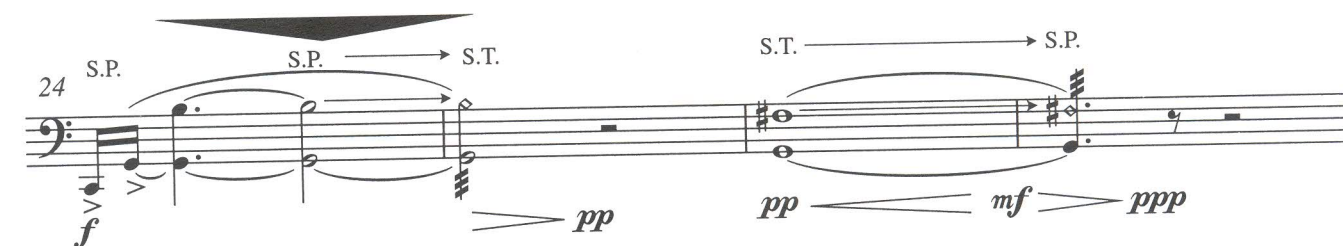
18



21



24



* None of the tremolandos in this movement is very fast. They may be played freely, but always slowing the speed towards the end.

Papillon VI

Sempre poco nervoso, senza tempo (each 'bar' should last at least 5 seconds)

percussive
senza arco

III IV

arco

mp

E.S.P. : noise only → S.P. → E.S.P. : noise only

gliss.

5

gliss.

E.S.P. → S.P. → E.S.P.

L.H. : gliss. across the strings

(arco)

9

percussive
L.H. only

I

arco

mp

E.S.P. noise only → S.P.

13

percussive
L.H. only

S.P. → E.S.P.

(arco)

gliss. across all strings

*In these harmonic trills, let the open strings resonate with the trills

Papillon VII

Molto espressivo, energico (♩ = c.66-72)

Musical score for Papillon VII, measures 4 through 20. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4.

Measure numbers 4, 7, 10, 13, 16, 18, and 20 are indicated at the end of their respective staves.

Performance markings include:

- mp sempre* (measures 4-6)
- repeat ad lib.* (measures 4-6)
- I II III I* (fingerings for measures 4-6)
- S.P.* (Soprano Part, measures 4-6)
- Poco grave* (measures 7-9)
- f* (measures 10-12)
- N* (measures 10-12)
- S.P.* (measures 10-12)
- mf* (measures 13-15)
- fff* (measures 13-15)
- N* (measures 13-15)
- S.P.* (measures 13-15)
- f subito* (measures 16-18)
- du* (measures 16-18)
- S.T.* (measures 16-18)
- N* (measures 16-18)
- col legno* (measures 19-20)
- f subito* (measures 19-20)
- du* (measures 19-20)
- repeat ad lib.* (measures 19-20)
- N* (measures 19-20)
- S.P.* (measures 19-20)