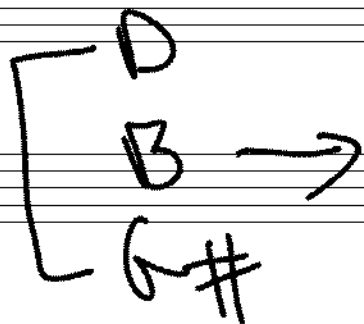
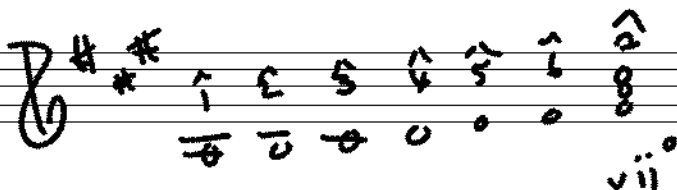
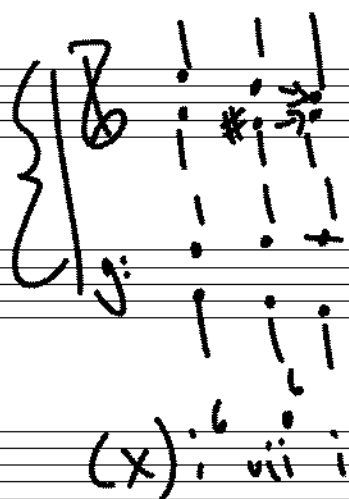




FA always resolves to ME/MI

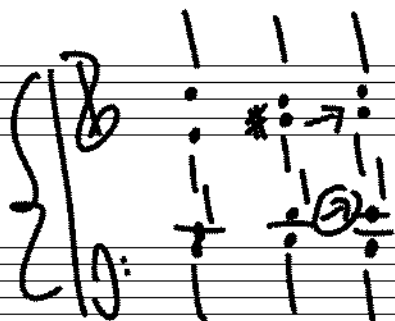
TI " " to DO





Special case #1

(top of page 105)



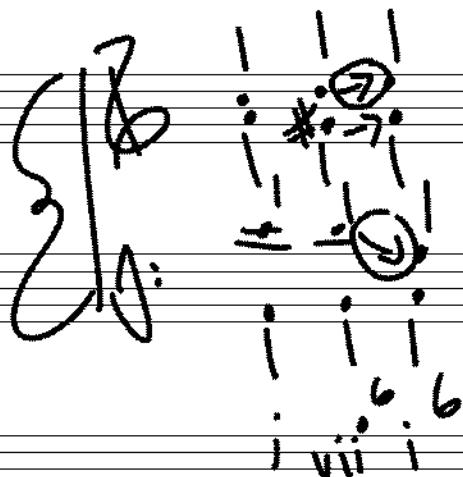
Note: rogue resolutions are shown by circled arrows

1) "proper" doubling of chord member third

2) +4 → P4 OK!

↳ chord member root /
TI → DO
↳ chord member fifth
FA → SO

Special Case #2



1) "improper" doubling of vii° (chord member fifth)

2) chord member root
TI → DO

chord member fifth (one)

"

"

"

FA → SO

(two)

FA → DO

Special case #3



1) "improper" doubling (chord member fifth)

2) chord member root

Ti-Do

" " fifth

FA-Mi/Me

" " FA-So