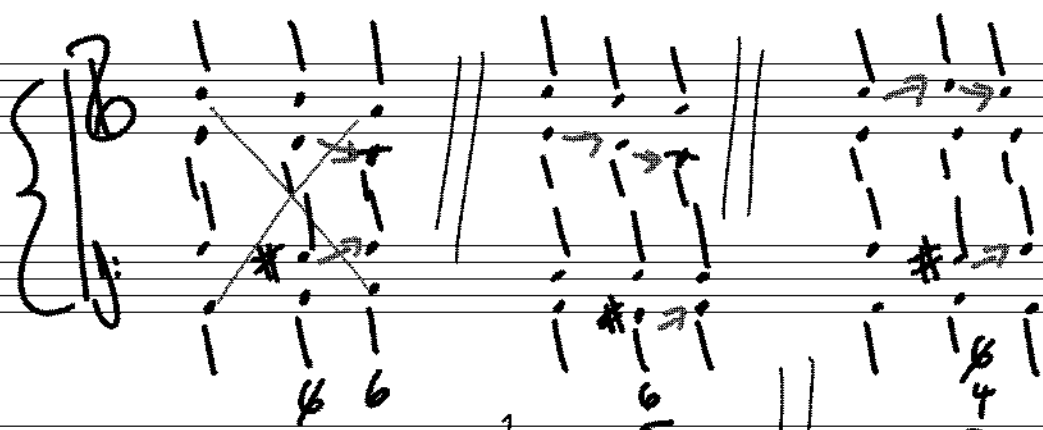




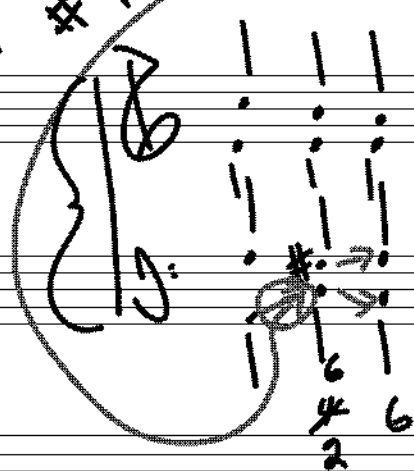
Amminor: i vii^{o6} i 6 // i v⁵ i // i v⁴ i



Amminor: i 6 v⁴ i 6 // i v⁷ i

special case
#4

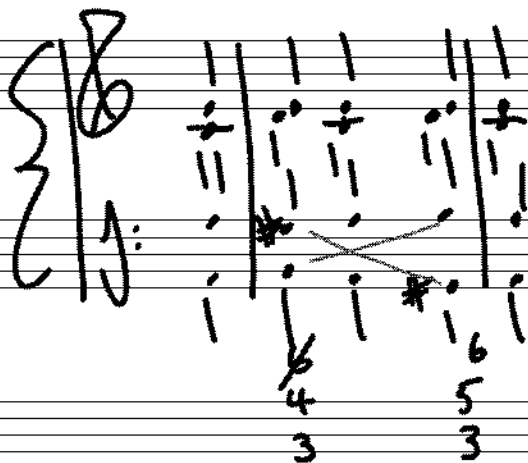
the leap to this chord
member seventh; OK



- 1) it is contrary motion to its resolution
- 2) is the chord member seventh of a $\underline{\text{V}}^4_2$ or $\underline{\text{V}}^6_5$
- 3) the chord member seventh resolves properly

A minor: $\text{I} \underline{\text{V}}^4_2 \text{I}^b$

I / i as a passing or neighbor chord



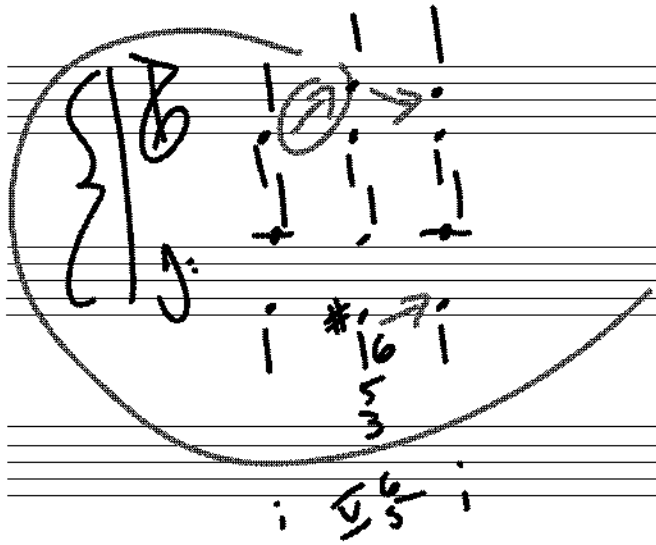
A minor: $\text{I} \underline{\text{V}}^4_3 \text{I} \underline{\text{V}}^6_5 \text{i}$

special case #5

$$i \left[\frac{\sqrt{4}}{3} = \frac{6}{5} \right] i$$

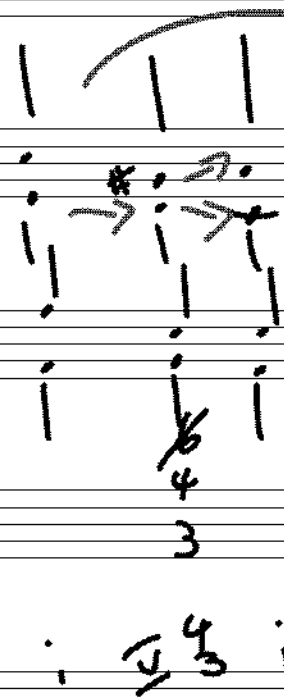
melodic dissonances

top. p. 122



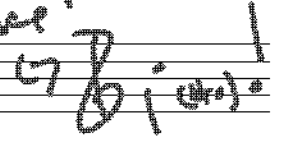
this leap of a 7th is OK
 (1) if the leap is in contrary motion to its resolution
 (2) the 7th resolves properly

special case #6



this leap of a diminished 4th is OK
 (1) if the leap is in contrary motion to its resolution
 (2) the dissonance resolves properly

N.B. the soprano voice sounds like



Keep these melodic dissonances to dominant
seventh chords (for now)

Handwritten musical notation on a grand staff. The notation includes various accidentals, slurs, and fingerings. Above the staff, there are circled labels "DC" and "PHC". Below the staff, there are numerical figures like "6 4 3", "8 7 6 5 4 3", and "6 5 3".

Handwritten musical notation on a single staff showing a sequence of chords and their figured bass notation. The notation includes various accidentals, slurs, and fingerings. Below the staff, there are numerical figures like "4 3" and "6 5 4 3".

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation is divided into four measures by vertical bar lines.

Measure 1: Contains a wavy line above the notes. The notes are labeled 1, 2, 3, 4. Below the notes are the numbers 6, 4, 3, and 6.

Measure 2: Contains a wavy line above the notes. The notes are labeled 5 and 6. Below the notes are the numbers 8, 2, 6, 5, 4, and 8.

Measure 3: Contains a wavy line above the notes. The notes are labeled 7, 8, 9, 10. Below the notes are the numbers 6, 5, 3, and 8.

Measure 4: Contains a wavy line above the notes. The notes are labeled 11, 12, 13. Below the notes are the numbers 6, 6, and #.

A downward arrow points to the note labeled 8 in Measure 3.