

George Bachberg, Caprice Variations for Solo Violin

The first system of musical notation consists of five staves. The first four staves contain a continuous melodic line with various ornaments and fingerings. The fifth staff begins with the tempo marking *poco largamento* and features two first endings, with the second ending marked *molto rit.*

5 Poco agitato ma con molto rubato (♩ = 72-80)

The second system of musical notation consists of four staves. The first staff begins with the tempo marking *con sord.* and includes a first ending. The second staff includes the marking *poco cresc.*. The third staff includes the marking *dim.* and *poco cresc.*. The fourth staff includes the marking *dim.* and features two first endings, with the second ending marked *molto rit.*

6 Poco allegretto a con rubato
(ca. 44)

con sord.

pp

IV

IV

III

Via sord.

7 Presto (ca. 84)
After Beethoven
Op. 74 Scherzo

senza sord.

f leggiermente

p

f

fz

p

f

fz

fz

p cresc.

fz

fz

fz

p cresc.

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First system of musical notation. The first staff contains notes with dynamics *f*, *fz*, *fz*, *p cresc.*, *f IV*, *p*, and *f*. The second staff contains notes with dynamics *p*, *f*, *p*, *f*, *p*, *f*, *ffz*, *ffz*, *ffz*, and *f*. The third staff begins with *cresc.*, followed by *ff*, and then a first ending marked *1.* with *ffz* and *f*, and a second ending marked *2.* with *ffz*.

8 Languido (Op. 46)
after Schubert
Waltz Op. 9, No. 22

Second system of musical notation, titled "Languido (Op. 46) after Schubert Waltz Op. 9, No. 22". The first staff contains notes with dynamics *p dolce*, *ppp*, and *p*. The second staff contains notes with dynamics *ppp*, *p*, *ppp*, and *p*. The third staff contains notes with dynamics *f espr.*, *p dolce*, *f*, and *p*. The fourth staff contains notes with dynamics *f*, *p*, *f*, *p*, and *f*. The fifth staff contains notes with dynamics *pp*, *pp*, and *ppp*. The sixth staff contains notes with dynamics *f*, *pp*, and *ppp*. The system concludes with a first ending marked *1.* and a second ending marked *2.*.

18 Allegro fantastico (♩=132-144)

The musical score is written for a single melodic line on a treble clef staff. It consists of 11 measures, numbered 1 through 11. The tempo is marked 'Allegro fantastico' with a metronome indication of 132-144 quarter notes per minute. The key signature has one sharp (F#). The score includes various dynamic markings: *f*, *ff*, *ffz*, *fz*, *ffz*, *f*, *ffz*, *p*, *ppp*, *f*, *pp*, *f*, *pp*, *ppp*, *f*, *pp*, *ppp*. Performance instructions include: 'come prima' (measure 1), 'meno mosso' (measures 3-4), 'a tempo sul pont.' (measures 5-6), 'meno mosso' (measure 7), 'molto sonore' (measures 8-9), 'a tempo sul pont.' (measures 10-11), 'ppp flautando' (measure 12), 'free ord.' (measure 13), 'a tempo sul pont.' (measures 14-15), 'adagio' (measures 16-17), 'a tempo' (measures 18-19), 'adagio' (measures 20-21), and 'Optional repeat' (measures 22-23). The score also includes fingering numbers (1-5) and articulation marks (accents, slurs, and breath marks).

21 Allegro con brio (♩ = ca. 132)
after Beethoven
Symphony No. 7, Finale

pesante

sim.

arco

pizz.

arco

pizz.

arco

pizz.

molto pesante

* + = L. H. pizz.

22 Molto espressivo e cantando
(♩ = ca. 60)

p

f

f

23

23 Andante grazioso e tranquillo
($J = ca. 58$)

con sord.
p dolciss.

mozzo

rit. tempo

mf

poco f *mozzo*

rit. tempo *p delicate* *dim.*

pp dolciss. *Via sord.*

34 *Molto adagio*

*Change bow ad lib.
con sord.*

pp doloroso

35 *Allegro molto; fantastico*
(♩ ca. 120)

senza sord.

ff feroce

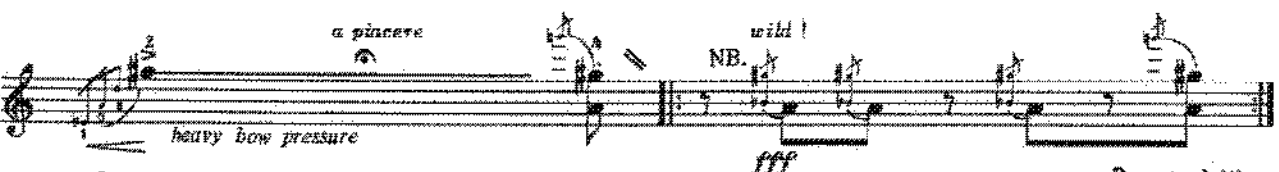
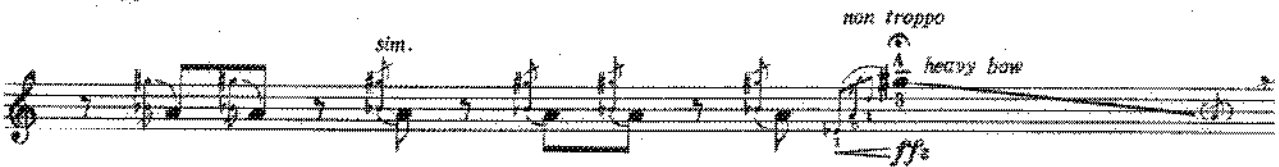
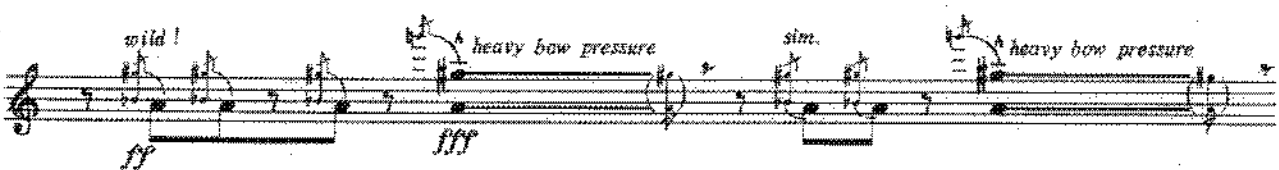
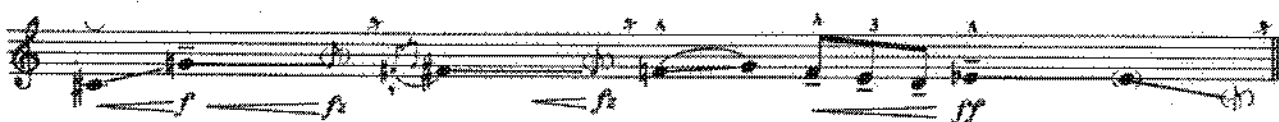
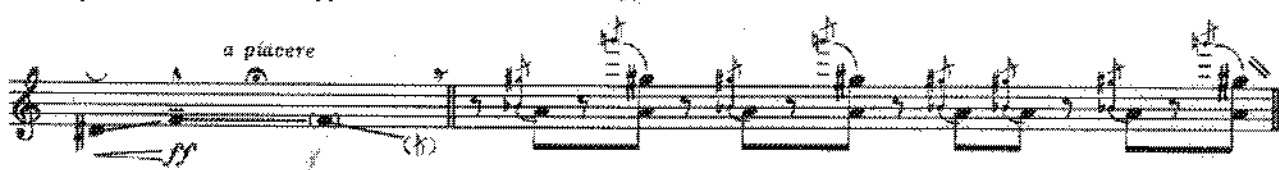
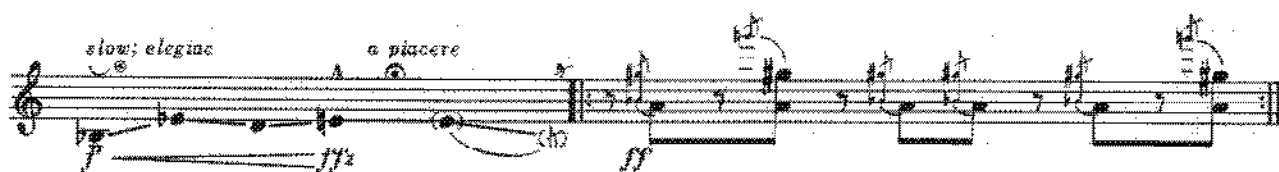
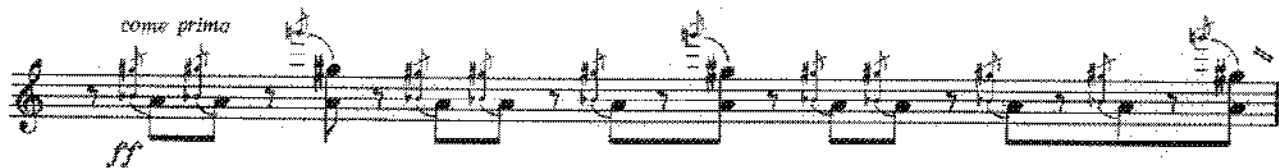
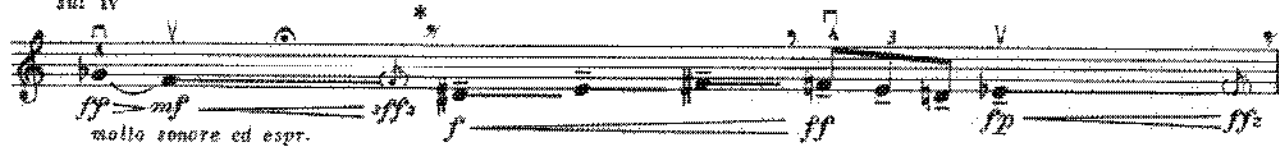
sempre sim.

NB.

NB: vary pattern of
groups at will

Repeat ad lib.
until almost unbearable
intensity and break off

sul IV



* (♯) = sharp cutoff * ~ = no attack

NB: vary pattern at will

Repeat ad lib.
until maximum
intensity and
break off

Change bows ad lib.

36 *Largo; sereno*
(♩ = 50-60)

The musical score for measures 36-45 is written for violin and piano. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Largo; sereno' with a metronome indication of 50-60 beats per minute. The violin part is the primary melody, with various bowing techniques indicated by slurs and 'Change bows ad lib.' The piano part provides harmonic support with sustained chords and occasional single notes. The score includes first and second endings for measures 41-42. Dynamic markings include 'dim.' (diminuendo) and 'pp' (pianissimo) at the end of the piece.

42 Nocturnal; slow

Handwritten musical score for "Nocturnal; slow". The score consists of nine staves, each with a large handwritten Roman numeral (I-IX) and various performance instructions. The staves are arranged in a vertical column, with some staves having multiple systems of music.

Staff I: *ord. sord.*, *gliss.*, *ord. to sul pont.*, *p*, *ppp*

Staff II: *ord. v*, *pp (cello echo)*, *ord. to sul pont.*, *ppp*, *ord.*, *sul pont.*, *mf*, *pp*

Staff III: *col legno*, *pppp flaut*, *mp*, *pp*, *ord.*, *sul pont.*, *mf*, *pp*

Staff IV: *col legno*, *pppp flaut*, *ord.*, *sul pont.*, *pp*, *ppp*

Staff V: *ord.*, *pp*, *ord. to sul pont.*, *ppp*

Staff VI: *ord.*, *pp*, *ord. to sul pont.*, *ppp*

Staff VII: *ord.*, *pp*, *ord. to sul pont.*, *ppp*

Staff VIII: *ord.*, *pp*, *ord. to sul pont.*, *ppp*

Staff IX: *ord.*, *pp*, *ord. to sul pont.*, *ppp*, *vin sord.*

* Play 1 tone below pitch.

the horizontal lines indicate approximate duration; the slanting lines indicate gliss.

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