

George Bachberg, Cuprice Variations
for Solo Violin

Handwritten musical score for George Bachberg's Cuprice Variations for Solo Violin. The score consists of five staves of music. The first four staves contain various musical notations including eighth and sixteenth notes, rests, and fingerings. The fifth staff includes the instruction *poco largamento* and a first ending marked *1.* followed by a second ending marked *2. molto rit.*

5 Poco agitato ma con molto rubato
(♩ = 72-80)

Handwritten musical score for the fifth variation, *Poco agitato ma con molto rubato* (♩ = 72-80). The score consists of four staves of music. The first staff includes the instruction *con sord.* and a first ending marked *1.*. The second staff includes the instruction *poco cresc.* and a second ending marked *II*. The third staff includes the instruction *dim.* and a first ending marked *1.*. The fourth staff includes the instruction *poco cresc.* and a first ending marked *1.* followed by a second ending marked *2.*

6 Poco allegretto a con rubato
(ca. 44)

con sord.

pp

IV

III

IV

Via sord.

7 Presto (ca. 84)
After Beethoven
Op. 74 Scherzo

senza sord.

f leggiermente

p

f

fz

p

f

fz

p cresc.

f

fz

fz

p cresc.

1. 2501. 3

First system of musical notation. The first staff contains notes with dynamics *f*, *fz*, *fz*, *p cresc.*, *f IV*, *p*, and *f*. The second staff contains notes with dynamics *p*, *f*, *p*, *f*, *p*, *f*, *ffz*, *ffz*, *ffz*, and *f*. The third staff begins with *cresc.*, followed by *ff*, and then a first ending marked *1.* with *ffz* and *f*, and a second ending marked *2.* with *ffz*.

8 Languido (♩ = 46)
after Schubert
Waltz Op. 9, No. 22

Second system of musical notation, titled "Languido (♩ = 46) after Schubert Waltz Op. 9, No. 22". The first staff includes dynamics *p dolce*, *ppp*, and *p*. The second staff includes *ppp*, *p*, *ppp*, and *p*. The third staff includes *f espr.*, *p dolce*, *f*, and *p*. The fourth staff includes *f*, *p*, *f*, *p*, and *f*. The fifth staff includes *espr.*, *p*, and *p*. The sixth staff includes *pp*, *f*, *pp*, and *ppp*. The system concludes with a first ending marked *1.* and a second ending marked *2.* with *ppp*.

18 Allegro fantastico (♩=132-144)

The musical score is written for a single melodic line on a treble clef staff. It consists of 11 measures, numbered 1 through 11. The tempo is marked 'Allegro fantastico' with a metronome indication of 132-144 quarter notes per minute. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *ffz* (fortissimo crescendo), *fz* (forte crescendo), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *ffz molto sonore*, and *ppp flautando*. Performance instructions include 'come prima' (as before), 'meno mosso' (less motion), 'a tempo sul pont.' (back to tempo on the bridge), 'ord.' (order), 'slow, free' (rhythmically free), 'lunga' (long), 'etc.' (et cetera), 'adagio' (slowly), and 'Optional repeat'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some markings like 'I', 'II', 'III', 'V', and 'VI' which might refer to fingerings or specific musical techniques.

21 Allegro con brio (♩ = ca. 132)
after Beethoven
Symphony No. 7, Finale

pesante

sim.

arco

pizz.

arco

pizz.

arco

pizz.

molto pesante

* + = L. H. pizz.

22 Molto espressivo e cantando
(♩ = ca. 60)

p

f

f

23

23 Andante grazioso e tranquillo
($J = ca. 58$)

con sord.
p dolciss.

mozzo

rit. tempo

mf

poco f *mozzo*

rit. tempo *p delicate* *dim.*

pp dolciss. *Via sord.*

34 *Molto adagio*

*Change bow ad lib.
con sord.*

pp doloroso

35 *Allegro molto; fantastico*
(♩ ca. 120)

senza sord.

ff feroce

sempre sim.

NB.

NB: vary pattern of
groups at will

Repeat ad lib.
until almost unbearable
intensity and break off

sul IV

ff *mf* *molto sonore ed espr.* *ff* *f* *ff* *ff*
come prima
slow; elegiac *a piacere* *ff*
a piacere *ff*
f *f* *ff*
wild! *heavy bow pressure* *sim.* *heavy bow pressure*
ff *fff*
sim. *non troppo* *heavy bow* *ff*
largo
a piacere *heavy bow pressure* *wild!* *NB.* *fff*
NB: vary pattern at will

* (♯) = sharp cutoff * ~ = no attack

Repeat ad lib.
until maximum
intensity and
break off

Change bows ad lib.

36 *Largo; sereno*
(♩ = 50-60)

The musical score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Largo; sereno' with a tempo indication of '(♩ = 50-60)'. The first measure is marked with a piano 'p' dynamic. The score includes various musical notations such as slurs, ties, and bowing directions. There are first and second endings marked with '1.' and '2.'. The score concludes with a 'dim.' (diminuendo) marking and a 'pp' (pianissimo) dynamic.

42 Nocturnal; slow

I

con sord.
gliss.
ord. to sul pont.
p ppp

II

ord. v
pp (quasi echo)
ord. to sul pont.
ppp p

III

col legno
pppp flaut
mp pp
ord. to sul pont.
p mf pp

IV

col legno
pppp flaut
pp
ord. to sul pont.
ppp

V

ord. v
pp
ord. to sul pont.
pppp

VI

ord. v
pp
ord. to sul pont.
pppp

* Play 1/2 tone below pitch.

the horizontal lines indicate approximate duration; the slanting lines indicate gliss.

1. 2501. 3

Vin sord.