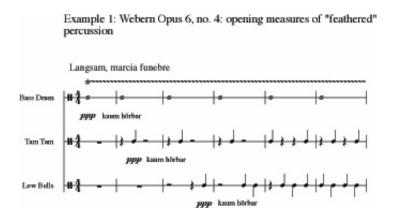
Webern's Opus 6, no. 4 opens with a texture that comes into acoustic focus gradually. See Example 1:



Example 1 shows that not only does the texture "appear" slowly, but meter falls into place as well over the initial measures, landing in a clear 4/4 only in measure 6.