

Progressive / Regressive motion

root ← everything else

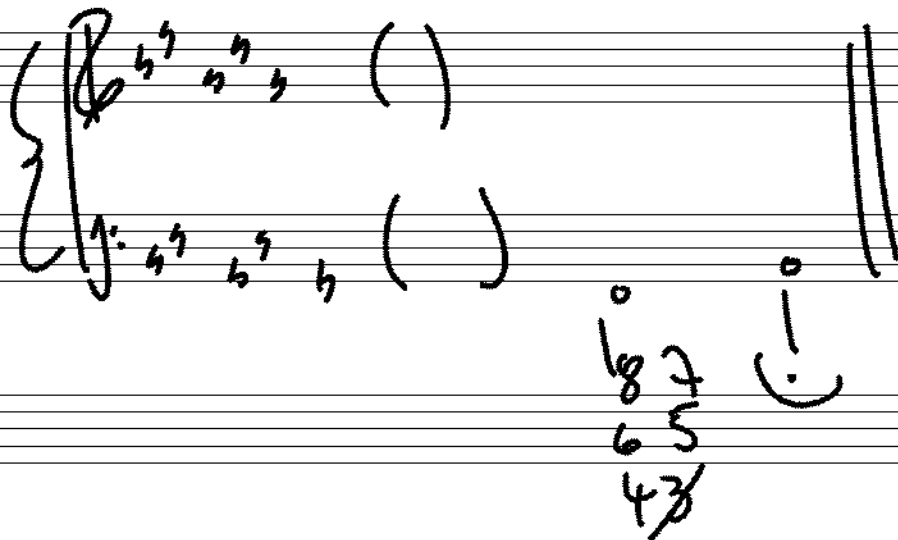
↓ 5
on
↓ 3
on
↑ 2

3+4 114411
vii°7 chords

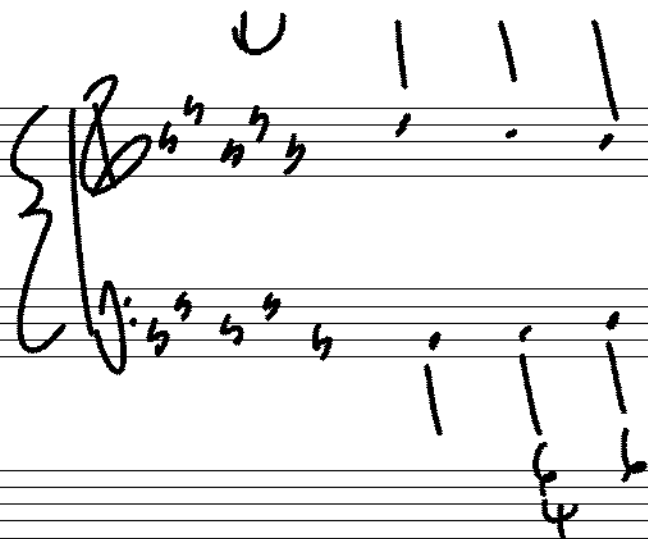
7 (4) 7 (3)

6 4 6 4

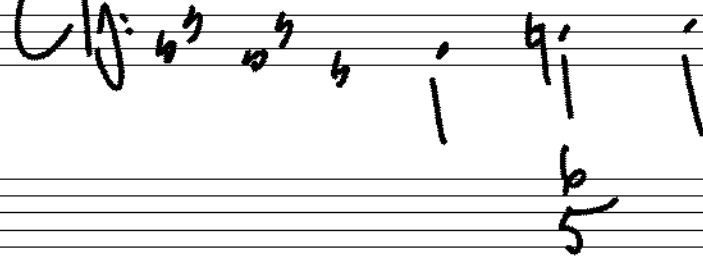
Dominant complex 2



voice-exchange

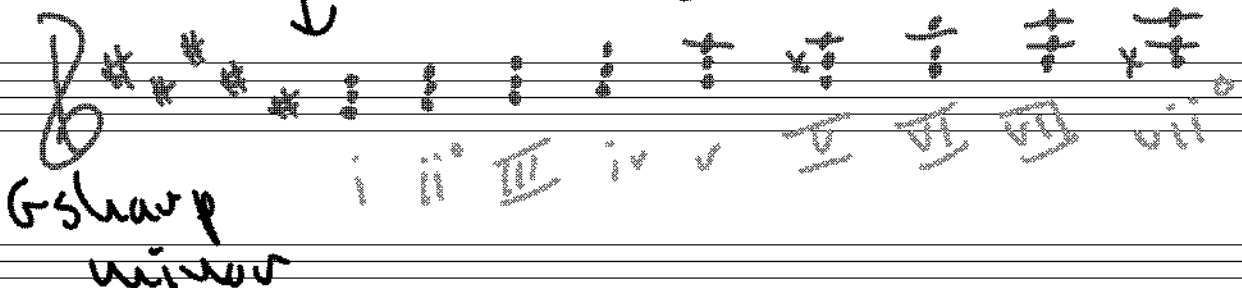


cross relations ~



Handwritten musical notation for the first measure of 'The Alphabet Song'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of four quarter notes: B-flat, A, G, and F.

"normal"



seventh chords and tendency tones

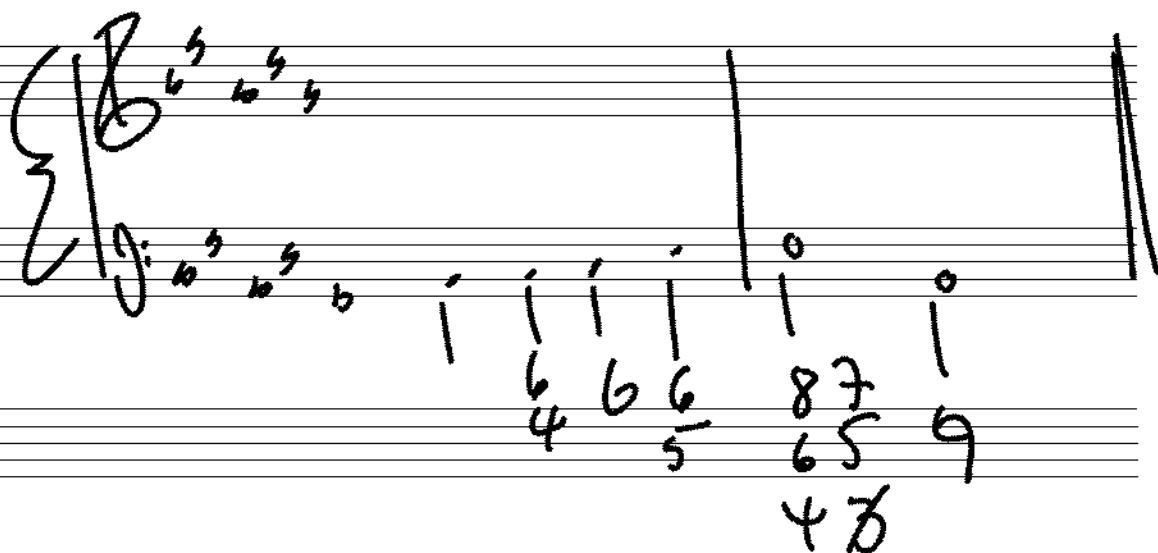
Handwritten musical notation showing seventh chords and their tendency tones. The chords are represented by Roman numerals with superscripts: ii⁷, III⁷, iv⁷, V⁷, VI⁷, VII⁷, and VIII⁷. The tendency tones are indicated by numbers below the chords: ii⁷ (three), III⁷ (one), iv⁷ (one), V⁷ (two), VI⁷ (one), VII⁷ (one), and VIII⁷ (two). A large bracket underneath all the chords is labeled "tendency tones".

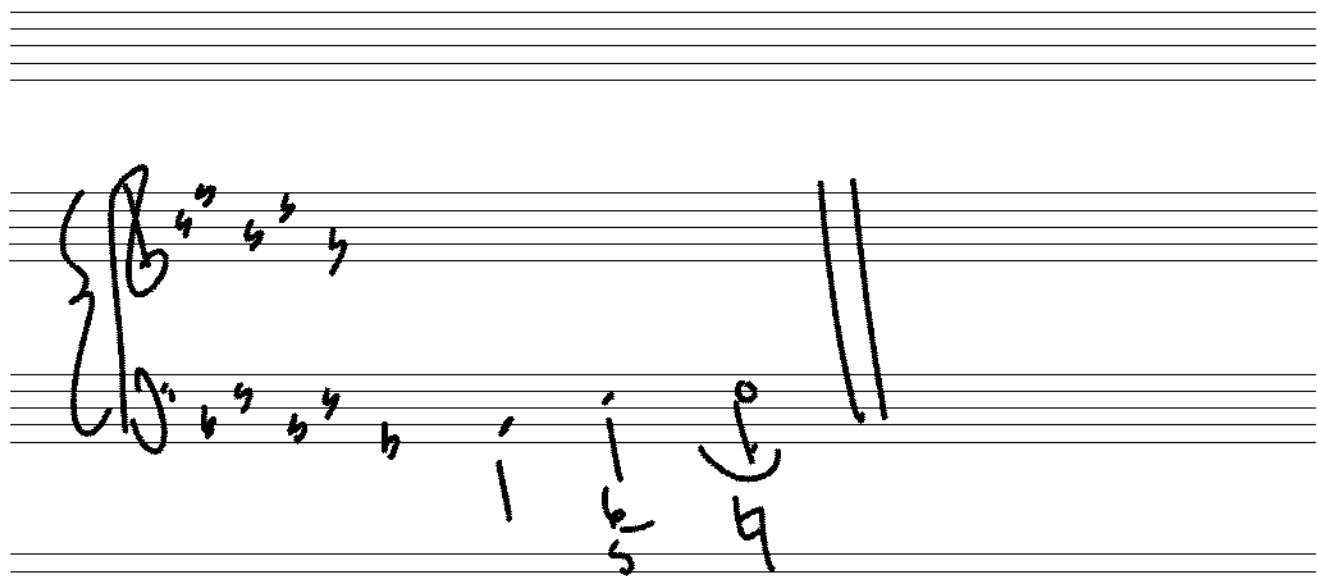
tendency tones

pivot chord modulation 2

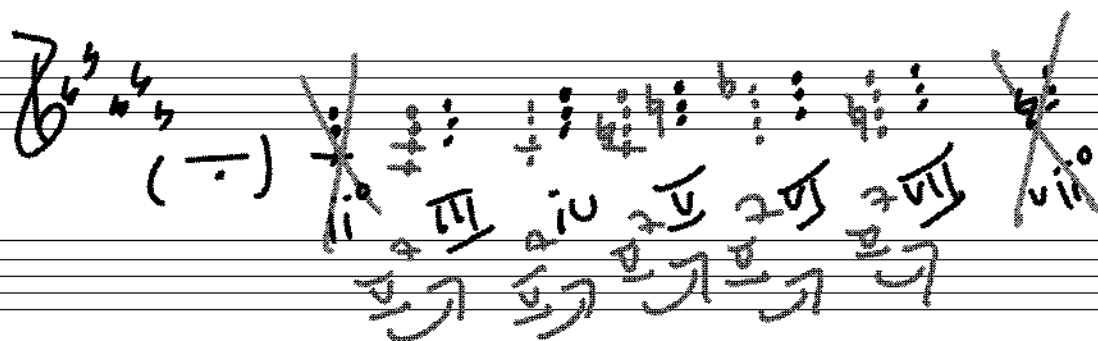
Handwritten musical notation for pivot chord modulation. The notation shows a sequence of chords: B⁷, E⁷, A⁷, D⁷, G⁷, F⁷, C⁷, and F⁷. The chords are represented by Roman numerals with superscripts: B⁷, E⁷, A⁷, D⁷, G⁷, F⁷, C⁷, and F⁷. The notation includes a large bracket on the left side, a vertical line, and a double bar line at the end. Below the chords, the numbers 4, 3, 2, 1, 7, 6, 5, 4 are written, indicating the tendency tones for each chord.

spacing
notes, stems, rhythm
complete roman numerals ↘





possible secondary dominants in
B-flat minor:



likely goal of modulation

B-flat minor; i pivot
D-flat major: pivot V I

Codential dominant not tonic ♭

Handwritten musical notation and diagrams illustrating the concept of a dominant chord not being tonic.

The notation shows two systems of chords, each with a treble and bass staff. The first system is marked with a brace and a key signature of two flats (B♭, E♭). The second system is marked with a brace and a key signature of one flat (F, C).

Below the notation, the word "NOT" is written vertically, followed by a sad face emoji (☹️) and an arrow pointing to the first system of chords. To the right, a happy face emoji (😊) is shown next to the second system of chords.

The diagrams show the following chord progressions:

First system (B♭, E♭):

- Treble staff: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Bass staff: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Second system (F, C):

- Treble staff: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Bass staff: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

but ↗