

Answer the following 10 questions on the Minuet of Haydn's String Quartet Opus 74, no. 1

1. Describe the first violin's F-natural in measure 2.
2. What is odd about the cadence at measure 4?
3. How would you describe the first violin's C-sharp in measure 6?
4. The motion at the end of measure 6 can be called an interruption; why?
5. What single roman numeral would you provide for measure 6?
6. Does the piece modulate to a frequently-occurring new key?
7. If so, what is the pivot sonority (provide the roman numerals of "old" and "new") and where does it occur?
8. What is the form of mm. 1-14?
9. Where precisely is the new tonic of the final cadence heard?
10. Are there any suspensions in mm. 1-14? If so what kind are they and where do they occur?